

FAIR FIELD UNIVERSITY

1964

1965



The COLLEGE of ARTS and SCIENCES
FAIRFIELD CONNECTICUT

THE CREDO OF FAIRFIELD UNIVERSITY

The struggle to capture the mind of youth is today world-wide; 'isms' of every sort seek to ensnare youth by specious argumentation and false promises of social justice. America is no exception; our youth are continuously exposed to pernicious poisons which have the potency to destroy our hard-won liberties. It is the universities which should supply the antidote of truth, and many of them are unwilling or unable to fulfill their responsibility.

Fairfield University refuses to subscribe to the doctrine that 'academic freedom' may be used as a pretext to teach systems which destroy all freedom. It proudly boasts that as a Catholic institution it has taught and will always teach the principles on which rest all law, order, and right government. This is its creed:

We believe in God.

We believe in the personal dignity of man.

We believe that man has natural rights which come from God and not from the State.

We are therefore opposed to all forms of dictatorship which are based on the philosophy that the "total man" belongs to the State.

We believe in the sanctity of the home—the basic unit of civilization.

We believe in the natural right of private property, but likewise that private property has its social obligations.

We believe that Labor has not only rights but obligations.

We believe that Capital has not only rights but obligations.

We are vigorously opposed to all forms of "racism"—persecution or intolerance because of race.

We believe that liberty is a sacred right, and that law, which regulates liberty, is a sacred obligation.

We believe in inculcating all the essential liberties of American Democracy, and we take open and frank issue with all spurious brands of "democracy."

We believe, briefly, in the teachings of Christ, who held that morality must regulate the personal, family, economic, political, and international life of men if civilization is to endure.

AD MAIOREM DEI GLORIAM

Fairfield University

THE COLLEGE OF ARTS AND SCIENCES



CATALOGUE ISSUE

1964-1965

Fairfield, Connecticut

Volume XVIII

Number 1

An Act Incorporating Fairfield University of Saint Robert Bellarmine, Incorporated.

Be it enacted by the Senate and House of Representatives in General Assembly convened:

James H. Dolan, Leo A. Reilly, John W. Doherty, Walter Kennedy, John A. King and their successors, and such other persons as may be associated with them in accordance with the by-laws of the corporation, are constituted a body politic and corporate by the name of

Fairfield University of Saint Robert Bellarmine Incorporated,

to be located in the town of Fairfield, county of Fairfield and state of Connecticut.

The purpose of said corporation shall be to establish, organize, maintain and conduct an institution for intermediate, secondary, undergraduate and graduate education in the state of Connecticut, and to perform such other works of education, charity and religion, as may be determined by its by-laws and pursuant to the general statutes relating to the organization of corporations without capital stock.

Said corporation shall have the right to receive by purchase, gift, grant, subscription, devise, bequest or otherwise, and to hold, improve, mortgage, lease, sell or otherwise convey and use any estate real or personal, appropriate, necessary or useful that the purposes of the corporation may require, and all other property which shall have been in good faith mortgaged or conveyed to it by way of security or in satisfaction of debts; it shall have the right to issue promissory notes, or other evidences of indebtedness to the same extent as corporations which have capital stock and have been organized under the general laws of the state; it may contract, sue and be sued, complain and defend in any court.

Said corporation shall have the right to make and use a common seal and alter the same, to make, adopt and amend by-laws which shall provide for the government and direction of the corporation, to fix the number of corporation members, to regulate the election of trustees and to confer all such academic degrees as are usually given in colleges and universities.

Should there be an excess of income over expenditures in any one year, or, should there be any assets remaining after the payment of all existing debt, then such excess income or assets thereafter remaining shall be applied as follows: In the reduction of the tuitional fees, or in the establishment of scholarships, or in the advancing of educational or charitable facilities; and, in the event of the dissolution of the corporation, any remaining assets or surplus shall be conveyed, transferred and delivered to the Society of Jesus of New England, a religious and educational corporation under the laws of the state of Massachusetts; if said Society of Jesus of New England shall not then be in existence, then said assets upon dissolution of the corporation, shall be conveyed, transferred and delivered to the bishop of the Roman Catholic diocese of Hartford, Connecticut, for the uses and purposes of said diocese, or its successors and assigns thereafter, and, if said Roman Catholic diocese shall not then be in existence, then said assets shall be conveyed, transferred and delivered to the state of Connecticut.

Certified as correct by

Wilbert S. Sumner
President of the Senate
John A. King
Speaker of the House

Approved *May 29*, 1915

Raymond E. Baldwin
Governor



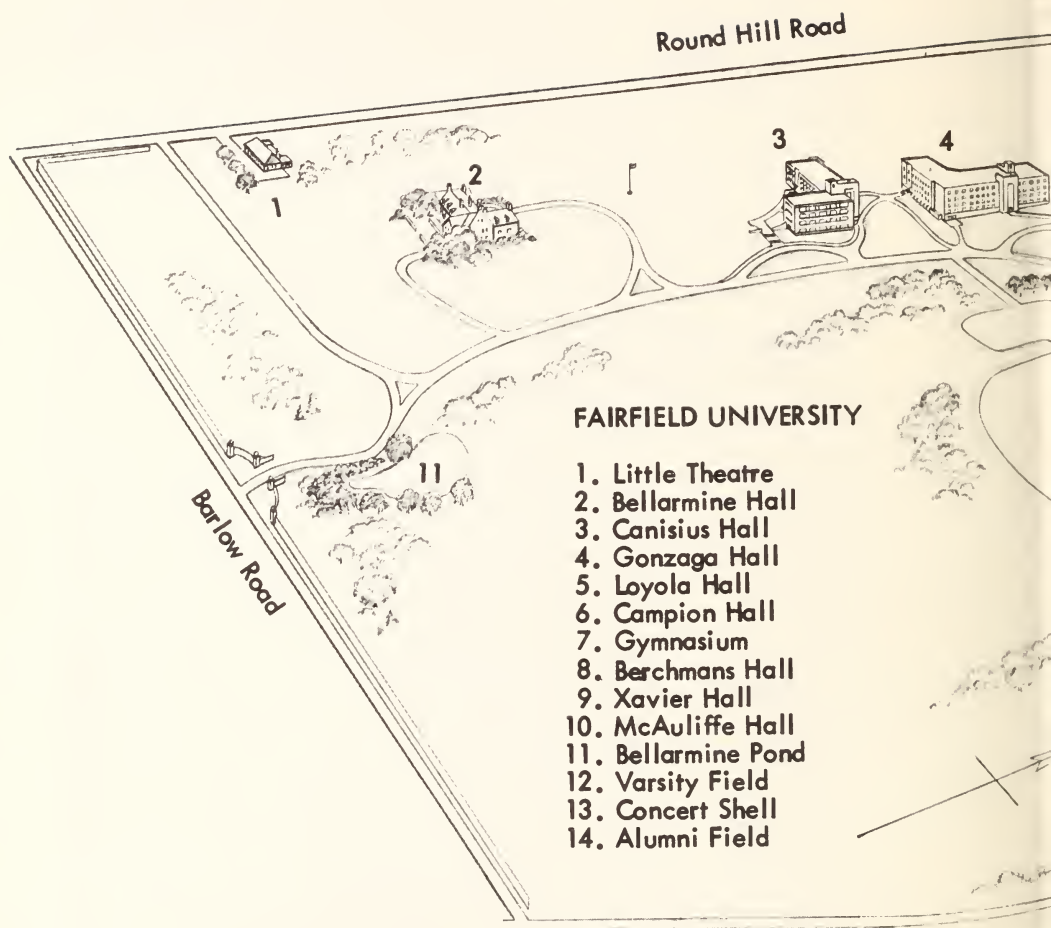


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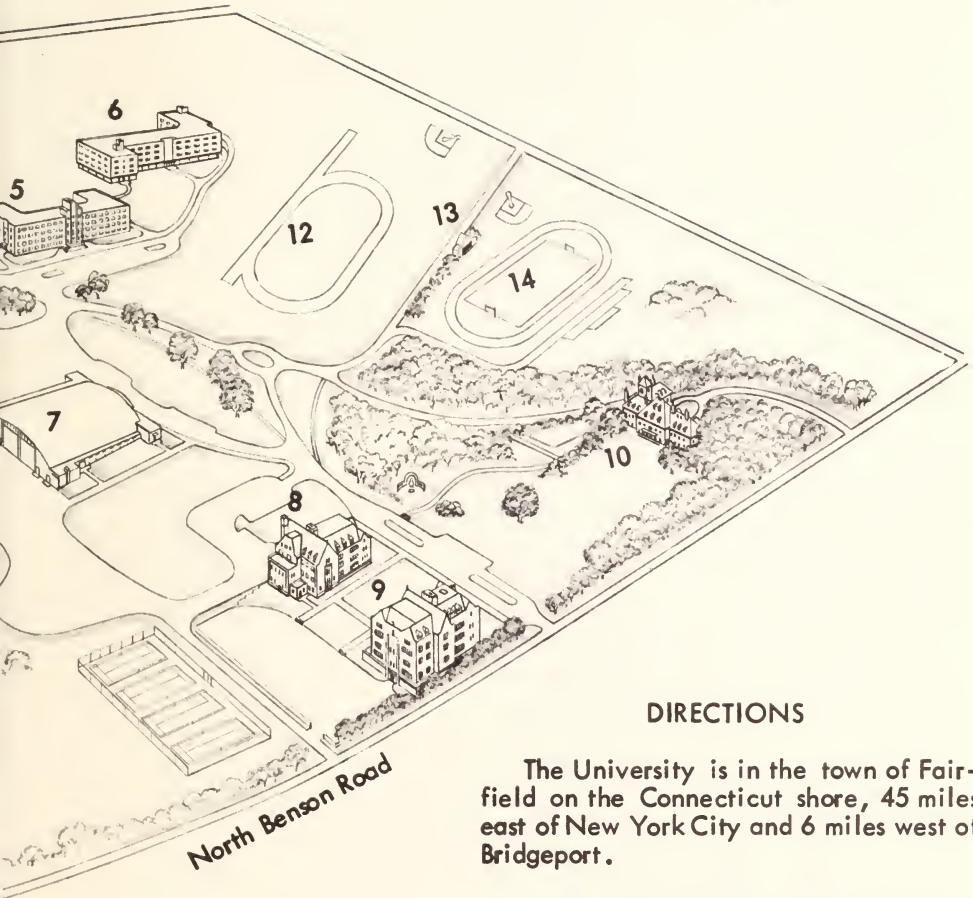
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FROM CONNECTICUT TURNPIKE
TAKE EXIT 22

FROM MERRITT PARKWAY
TAKE EXIT 44



DIRECTIONS

The University is in the town of Fairfield on the Connecticut shore, 45 miles east of New York City and 6 miles west of Bridgeport.

The campus is best approached from North Benson Road which connects on the south with the Boston Post Road and the Connecticut Turnpike, exit 22, on the north with Stillson Road, the Black Rock Turnpike and the Merritt Parkway, exit 44. Taxi service is available from both the Fairfield and Bridgeport railroad stations on the New Haven shoreline.

ACADEMIC CALENDAR

1964-1965

Sunday	Sept.	13	Freshman dormitory students arrive
Monday	Sept.	14	Freshman Registration—9:30-11:30 A.M. Freshman retreat begins 1 P.M.
Tuesday	Sept.	15	Freshman retreat
Wednesday	Sept.	16	Freshman retreat ends at noon Freshman orientation in afternoon—1:30 P.M.
Thursday	Sept.	17	Freshman orientation continues Testing for transfer students
Friday	Sept.	18	Freshman orientation continues
Monday	Sept.	21	Sophomore registration 9:30-11:30 A.M. Junior registration 1:30-3:30 P.M.
Tuesday	Sept.	22	Classes for Freshmen and Sophomores Senior registration 9:30-11:30 A.M.
Wednesday	Sept.	23	Classes for all. Mass of the Holy Spirit 3rd per.
Monday	Nov.	2	Holiday
Friday	Nov.	6	Mid-Term grades due in office
Wednesday	Nov.	25	Thanksgiving recess begins at end of 4th per.
Monday	Nov.	30	Classes resume
Tuesday	Dec.	8	Holy Day & Holiday
Friday	Dec.	18	Christmas vacation begins at end of last period

1965

Monday	Jan.	4	Classes resume
Mon.-Thurs.	Jan.	18-28	Final semester examinations
Fri.-Mon.	Jan. 29-Feb. 1		Semester recess
Tuesday	Feb.	2	Classes resume—Spring semester begins
Monday	Feb.	22	Washington's Birthday—Holiday
Friday	Mar.	19	Holiday
Monday	Mar.	22	Mid-Term grades due in office
Wednesday	April	14	Easter vacation begins at end of last period
Monday	April	26	Classes resume
Monday	May	24	Final examinations begin
Thursday	May	27	Ascension Thursday—Holy Day and Holiday
Sunday	June	13	Baccalaureate
Monday	June	14	Commencement

ACADEMIC CALENDAR

1965-1966

1965

Sunday	Sept.	12	Freshman dormitory students arrive
Monday	Sept.	13	Freshman Registration—9:30-11:30 A.M. Freshman retreat begins 1 P.M.
Tuesday	Sept.	14	Freshman retreat
Wednesday	Sept.	15	Freshman retreat ends at noon Freshman orientation in afternoon—1:30 P.M.
Thursday	Sept.	16	Freshman orientation continues Testing for transfer students
Friday	Sept.	17	Freshman orientation continues
Monday	Sept.	20	Sophomore registration 9:30-11:30 A.M. Junior registration 1:30-3:30 P.M.
Tuesday	Sept.	21	Classes for Freshmen and Sophomores Senior registration 9:30-11:30 A.M.
Wednesday	Sept.	22	Classes for all. Mass of the Holy Spirit 3rd per.
Monday	Nov.	1	Feast of All Saints: Holy Day and Holiday
Friday	Nov.	5	Mid-Term grades due in office
Wednesday	Nov.	24	Thanksgiving recess begins at end of 4th per.
Monday	Nov.	29	Classes resume
Wednesday	Dec.	8	Holy Day & Holiday
Friday	Dec.	17	Christmas vacation begins at end of last period

1966

Monday	Jan.	3	Classes resume
Mon.-Thurs.	Jan.	17-27	Final semester examinations
Fri.-Mon.	Jan.	28-31	Semester recess
Tuesday	Feb.	1	Classes resume—Spring semester begins
Tuesday	Feb.	22	Holiday
Friday	Mar.	18	Mid-Term grades due in office
Wednesday	Mar.	23	Holiday
Wednesday	April	6	Easter vacation begins at end of last period
Monday	April	18	Classes resume
Thursday	May	19	Ascension Thursday—Holy Day and Holiday
Friday	May	20	Final examinations begin
Sunday	June	12	Baccalaureate
Monday	June	13	Commencement

THE CORPORATION

TRUSTEES OF THE CORPORATION

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REVEREND JAMES H. COUGHLIN, S.J.
Secretary

REVEREND EDWARD J. FAYNE, S.J.

REVEREND HARRY L. HUSS, S.J.

REVEREND GERALD F. HUTCHINSON, S.J.

REVEREND FRANCIS A. SMALL, S.J.

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THEOLOGY	Rev. James A. Walsh, S.J.

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.....	Rev. John A. McCarthy, S.J.
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- THOMAS J. PINKMAN *Lecturer in Business*
B.S., New York University; M.A., Columbia University;
M.B.A., New York University
- ROBERT F. PITT *Registrar; Lecturer in Statistics*
B.S., Southern Connecticut State College;
M.S., Ph.D., Fordham University
- ALDO M. PULITO *Lecturer in Chemistry*
B.S., Trinity College; B.S. (Chemical Engineering), Virginia
Polytechnic Institute; Ph.D., University of Connecticut
- REV. ALBERT F. REDDY, S.J. *Assistant Professor of Latin and English*
A.B., M.A., Boston College; S.T.L., Weston College
- FRANK J. RICE *Assistant Professor of Biology*
B.S., Colorado State University; M.S., University of
Wyoming; Ph.D., University of Missouri
- ARTHUR R. RIEL, JR. *Professor of English*
A.B., College of the Holy Cross; M.A., Boston University
- REV. JAMES W. RING, S.J. *Moderator of Athletics*
A.B., M.A., M.S., Boston College; S.T.L., Weston College
- DONALD J. ROSS *Professor of Biology*
B.S., Fordham University; M.S., Boston College;
Ph.D., Fordham University
- REV. RICHARD W. ROUSSEAU, S.J. *Associate Professor of Theology*
A.B., M.A., Boston College; S.T.L., Louvain University
- REV. JOHN W. RYAN, S.J. *Professor of English*
A.B., A.M., Boston College; A.M., Harvard University;
S.T.L., Weston College
- REV. BERNARD M. SCULLY, S.J. *Assistant Professor of Mathematics*
B.S., M.A., Boston College; M.S., Fordham University;
S.T.L., Weston College
- DOROTHY B. SHAFFER *Assistant Professor of Mathematics*
A.B., Bryn Mawr College; M.A., Ph.D., Radcliffe College
- REV. CORNELIUS F. SHEA, S.J. *Associate Professor of Philosophy*
A.B., M.A., Boston College; S.T.L., Weston College
- REV. FRANCIS A. SMALL, S.J. *Librarian*
A.B., M.A., Boston College; M.S., School of Library Service,
Columbia University; S.T.L., Weston College
- D. RAYMOND STABILE *Instructor in Modern Languages*
B.A., M.A., University of Connecticut; Cand. Ph.D., New York University

FAIRFIELD UNIVERSITY

- DAVID P. STIFF *Lecturer in Biology*
A.B., Dartmouth College; M.D., University of Michigan
- CHESTER J. STUART *Associate Professor of Modern Languages*
A.B., University of Connecticut; M.A., Columbia University
- REV. FRANCIS TORRAS, S.J. *Assistant Professor of Physics*
B.S., Massachusetts Institute of Technology; M.S., Fordham University
- JAMES P. VAIL *Professor of Sociology*
B.S., Seton Hall College; M.A., Ed. D., Columbia University
- REV. ROBERT E. VARNERIN, S.J. *Assistant Professor of Chemistry*
A.B., M.A., Boston College; Ph.D., Catholic University;
S.T.L., Weston College
- REV. JAMES A. WALSH, S.J. *Professor of Theology*
A.B., Boston College; M.A., Immaculate Conception College;
S.T.L., Weston College
- JOAN G. WALTERS *Instructor in Economics*
A.B., M.A., Ph.D., Radcliffe College

GENERAL INFORMATION

HISTORY

In December, 1941, at the invitation of the Most Reverend Maurice F. McAuliffe, D.D., Bishop of Hartford, the Society of Jesus of New England purchased two adjoining estates in the town of Fairfield, Connecticut, for the purpose of establishing an institution of higher learning founded on Christian faith and philosophy.

On September 8, 1942, Fairfield College-Preparatory School opened classes in a four-year program. Three hundred and nineteen students were admitted; within about six years the enrollment had risen to almost one thousand.

On May 29, 1945, by special act of the General Assembly of the State of Connecticut signed by His Excellency, Governor Raymond E. Baldwin, an absolute charter was granted to Fairfield University of Saint Robert Bellarmine, Incorporated, empowering it to "... establish, organize, maintain and conduct an institution of intermediate, secondary, undergraduate and graduate education in the State of Connecticut . . . to confer all such academic degrees as are usually given in colleges and universities."

The College of Arts and Sciences admitted its first class of three hundred and three students in Freshmen Year on September 26, 1947. A new class was received each successive year, and the first Commencement was held in June, 1951.

The first Summer Session of undergraduate courses was held in 1949, and the program was broadened to include the graduate courses in Education in the session of 1950.

The program of graduate courses preparing for the Master of Arts degree in Education was established on the University Campus in the Spring semester of 1950.

ACCREDITATION

The College of Arts and Sciences was accredited by the State Board of Education of Connecticut in the summer of 1949. In June of the following year the same body approved Fairfield University's education program for teacher certification on the secondary level, and likewise accredited the graduate programs leading to the Master of Arts degree in Elementary and Secondary Administration, Supervision and Guidance.

In January, 1951, the Bar Examining Committee of the State of Connecticut officially approved the undergraduate curricula of Fairfield University as preparation for law school. In February, 1952, the New York State Education Department, acting for the New York Board of Regents, registered the same curricula in their

office of higher education, thus approving them as preparation for graduate and professional schools within that state.

In December, 1953, Fairfield University was admitted to fully accredited membership in the New England Association of Colleges and Secondary Schools and in January, 1954, in the Association of American Colleges. In February, 1954, Fairfield was voted institutional membership in the American Council on Education.

The American Chemical Society granted its formal approval to the chemistry program in the Spring of 1963.

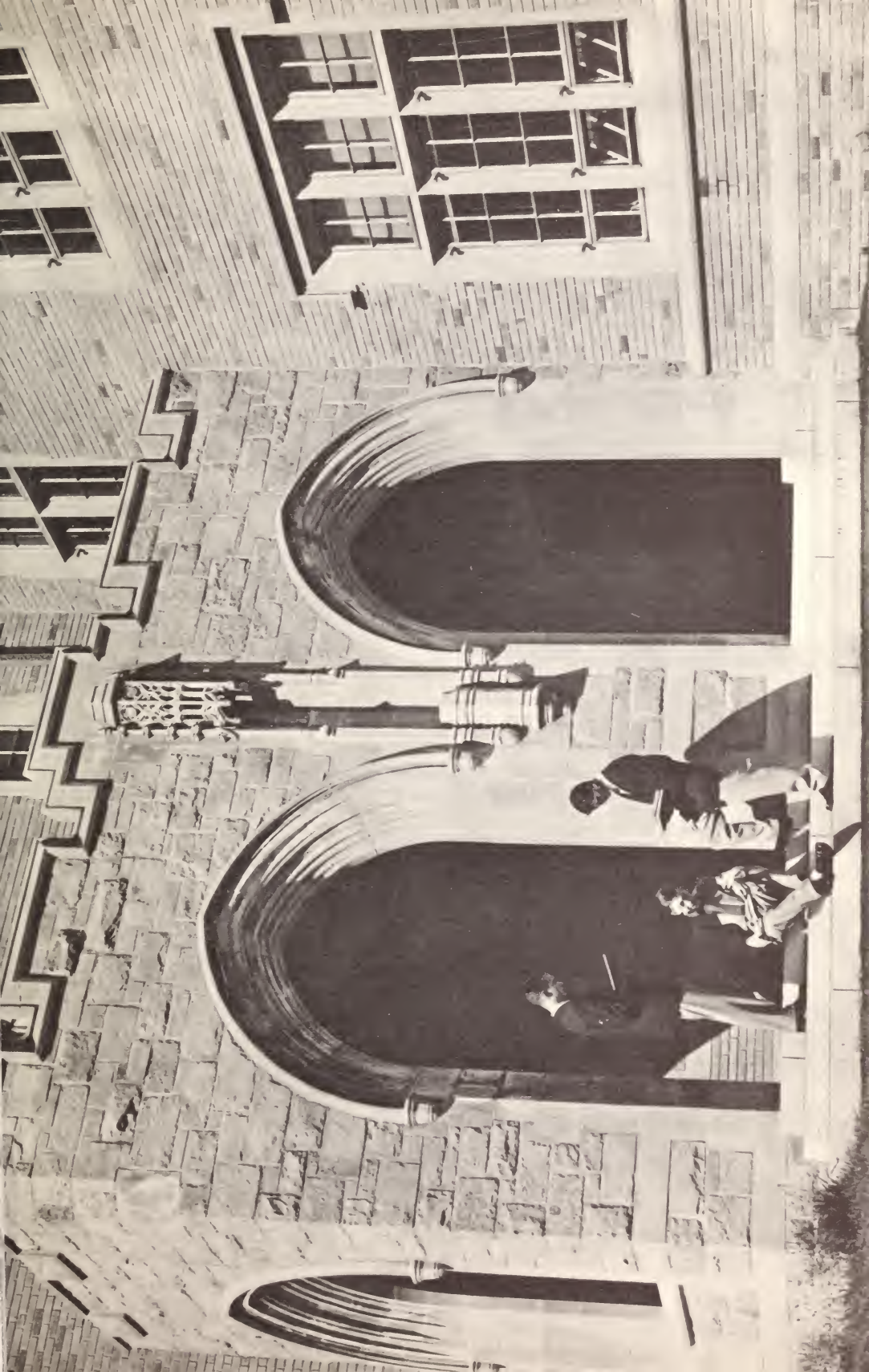
Fairfield University is registered with The National Commission on Accrediting and is a member of The National Catholic Educational Association and The Jesuit Educational Association. The Faculty is affiliated with American Association of University Professors, American Accounting Association, American Association for the Advancement of Science, American Association of Collegiate Registrars and Admission Officers, American Association of Jesuit Scientists (Eastern States Division), American Catholic Historical Association, American Catholic Philosophical Association, American Chemical Society, American College Personnel Association, American Historical Association, American Institute of Accountants, American Institute of Physics, American Library Association, American Physical Society, American Society for Engineering Education, American Sociological Society, American Mathematics Society, Academy of Political Science, Association of Modern Language Teachers, College English Association, Connecticut Council Higher Education, Connecticut Library Association, Connecticut Society C.P.A., Jesuit Philosophical Association, Mathematical Association of America, Medieval Academy of America, Middle East Institute, Modern Language Association, National Education Association, New York Academy of Sciences, The Foreign Policy Association, and other learned Societies.

CAMPUS

Fairfield University's campus, comprising more than 200 acres, is endowed with exceptional natural beauty. From an elevation of 180 feet and at a distance of two miles, it commands a broad view of Long Island Sound.

It lies a mile north of Fairfield center and five miles west of the city of Bridgeport. It is fifty miles from New York City on the New Haven Railroad. The University is three miles from the Merritt Parkway (Exit 44) and a half mile from the Connecticut Turnpike (Exit 22).

McAuliffe Hall, one of the original buildings, is a massive structure in French Provincial style, of hand-hewn stone. It has served



the College-Preparatory School for classrooms, student chapel, library, cafeteria and science laboratories.

Bellarmino Hall, a large English manor house of Weymouth seamfaced granite, is the principal residence for the Religious Faculty.

Berchmans Hall, the first of the classroom buildings, is an imposing structure in simplified collegiate Gothic, finished in variegated tones of tan brick with cut limestone trim. The three main floors contain classrooms, administration offices for the College-Preparatory School, library, small chapel and Faculty rooms. The fourth floor is reserved for Faculty residence. In the basement are the students recreation room, cafeteria, and auditorium.

Xavier Hall, the second of the classroom buildings, is done in closely harmonizing style with Berchmans Hall. In it are classrooms and complete laboratory units for biology, chemistry, and physics. Each natural science unit consists of general and special laboratories, lecture room, technique room, storage space, and office. The main floor has suites of offices for the Dean and Registrar, and for the Dean of Men and Director of Placement; it also has several large consultation rooms for student conferences with the teaching faculty. The Science Library, Statistics Laboratory and Industrial Management Laboratory are located in Xavier Hall.

Loyola Hall, the first college dormitory, opened in September, 1955. It accommodates 210 students and 7 faculty members, with an infirmary and a reception lounge. The ground floor contains chapel and dining facilities, and a student recreation room. It is located on the west portion of the campus.

Gonzaga Hall, the second college dormitory, opened in September, 1957. It accommodates 202 students and 6 faculty members. The ground floor contains an auditorium, a student recreation room and offices for faculty consultation.

Canisius Hall opened in September, 1957. The ground floor is occupied by the College Library. The main floor contains the Office of Admissions, Treasurer's Office, Language laboratory and classrooms. The remaining floors contain the office of the Graduate Department of Education, offices of the teaching faculty, psychological testing and research laboratories, and class-rooms.

Campion Hall, which was opened in September 1962, houses 207 students and 6 faculty members. The ground floor contains a bookstore, mail-room, conference room and lounge, student recreation room and offices for student activities.

The Gymnasium, opened in June, 1959, provides facilities for Varsity and Intramural athletics, and some social activities. All Varsity and Intramural offices are located here. The gymnasium includes two Varsity or four intramural basketball courts, two hand-

ball courts, and provides facilities for boxing, wrestling, tennis, volley ball, calisthenics, and general assemblies.

The *playing fields* stretch across the northern boundary of the campus; they include baseball diamond, quarter-mile cinder track, jumping pits, practice fields and areas for intramural games. There are outdoor paved tennis courts, south of Xavier Hall. A $3\frac{1}{2}$ mile cross-country course circles and traverses the campus.

The *Fairfield University Playhouse* is a fully equipped theatre seating 150. It contains the necessary work and dressing area for dramatic productions and its lobby and lounge are suitable for small art exhibitions.

RESIDENCE

All boarding students are presently housed in Loyola, Campion and Gonzaga Halls. Most rooms are designed to accommodate two students and are completely furnished. There are a few three-bed rooms.

LIBRARY

To perform its functions adequately a library must possess sufficient resources and provide efficient service. The Fairfield University Library is located on the ground floor of the new classroom building, Canisius Hall. More than sixty-three thousand carefully selected books and bound volumes of periodicals are available for study and research. The large, well-lighted reading room has an excellent selection of reference works. This reference section includes both the older, standard works and more recent valuable sources of information. More than five hundred and forty current periodicals are at hand to keep faculty and students fully informed on contemporary developments. The better to serve the students of the Natural Sciences a special Science Library has been set up, in Xavier Hall, near the Science classrooms and laboratories.

A library exists for service. At Fairfield we take pride in the type of service we offer both to faculty and students. To stimulate interest in books and reading the stacks are open to all students. The Library in Canisius Hall is open from 8:30 A.M. to 10:30 P.M. on week days; on Saturdays from 8:30 A.M. to 4 P.M.; on Sundays from 2:00 P.M. to 4:00 P.M. and 6:00 P.M. to 10:00 P.M. The Science Library is open class days from 9:00 A.M. to 5:00 P.M. and 6:30 to 9:30 P.M.; Saturdays 9:00 A.M. to 4:00 P.M.



EDUCATIONAL POLICY

SYSTEM OF EDUCATION

Fairfield University is conducted by the Society of Jesus and therefore is associated in objectives with the 28 other Jesuit Colleges and Universities in the United States. Its ultimate objective is best expressed in the words of Pope Pius XI in his *Encyclical on the Christian Education of Youth*:

The true Christian, product of Christian education, is the supernatural man who thinks, judges and acts constantly and consistently in accordance with right reason, illumined by the supernatural light of the example and teaching of Christ; in other words, to use the current term, the true and finished man of character.

In the Jesuit tradition, Fairfield believes in the particular excellence of a liberal arts education in achieving this objective and offers its students a carefully integrated program of liberal arts courses. More than half the courses in each curriculum are drawn from history, languages, mathematics, physical and social sciences, philosophy and theology. Each curriculum provides as well a liberalized introduction to special areas of learning selected by the student and provides for the undergraduate's advancement into scholarly or professional studies.

The program is designed to develop habits of clear, logical and accurate thinking by such courses as Philosophy, Mathematics and the Natural Sciences. It strives to develop the student's ability for clear and forceful self-expression through courses in English Composition, Rhetoric and Languages. It seeks to inculcate a knowledge of human nature through Literature, a knowledge of the past through History, and a contemporary social awareness and sense of civic responsibility through courses in Social Science and Modern History. Finally, and most important, in its Liberal Arts program, Fairfield emphasizes for all students a clear knowledge of ultimate religious, philosophical and moral values through systematic courses in Philosophy and Theology.

RELIGION

Any sound system of education must acknowledge its responsibility for training in religion and morality. This need is coming to be ever more widely recognized in America by thoughtful parents, educators, and civic leaders, and its lack is being regarded with increasing anxiety. Fairfield, as a Catholic institution, willingly accepts this sacred responsibility, convinced that by the conscientious discharge of that responsibility it serves the welfare of both Church

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and State. By imparting the truths of Christian life and forming to habits of Christian virtue, it hopes to build good citizens of America as well as good citizens of the Kingdom of God.

For its Catholic students, Fairfield provides required courses in Catholic faith and moral practice, and required participation in specific religious exercises. Among these is the annual Student Retreat, three days devoted to instruction, prayer, and meditation according to the plan of the Spiritual Exercises of Saint Ignatius Loyola. This is a unique and effective instrument for correct spiritual orientation and sound formation of character.

Students in their junior and senior year make a "closed" retreat in groups of 20-30 at an off-campus retreat house.

These same facilities are freely offered to its other students who are not Catholic, and they are sincerely invited to profit by them. For all of her students, the University seeks to provide a dynamic environment in things of the mind and the spirit, to help them become men of cultured intelligence and shining honor, loyal to their country and to their God.

GUIDANCE

SPIRITUAL AND MORAL GUIDANCE

The Student Counselors

The principles which the student learns in theology and philosophy he must apply to the concrete circumstances of his own life and eternal salvation. Should he have doubts or meet difficulties, as often happens, in making that application, the Student Counselors are ready to assist him. They are priests specially trained for the guidance of souls and officially designated to the office they occupy. The offices of the Student Counselors are located in Canisius and Xavier Halls. Students are free to seek counsel in personal, spiritual, or moral matters from any member of the Faculty, a large number of whom are priests.

VOCATIONAL, EDUCATIONAL AND PERSONAL GUIDANCE Guidance Staff

The Guidance Office under the direction of a trained Clinical Psychologist makes immediate contact with each student upon entrance by means of the Freshman Testing Program. Each incoming Freshman during Orientation Week has administered to him a complete battery of tests for vocational, educational and personal guidance: aptitude, reading and study skills, vocational interests, personality, etc. These serve as basic tools for his guidance throughout his college career. Further testing is done as needed. Also at this time each student is assigned to a Faculty Adviser whose function it is to meet regularly with the student, explain test results to

100	90	80	70	60	50	40	30	20	10	0
1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66
67	68	69	70	71	72	73	74	75	76	77
78	79	80	81	82	83	84	85	86	87	88
89	90	91	92	93	94	95	96	97	98	99
100	101	102	103	104	105	106	107	108	109	110



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him, offer appropriate counsel, watch month to month achievement, and in general to offer his services to help the student make the necessary adjustments to college life and assure him of academic success.

Guidance procedures include test interpretation interviews, educational guidance, vocational counseling, diagnostic testing, and improved reading and study skills programs. Students are invited to avail themselves of these various services, especially when they have reason to believe that some deficiency exists. Participation is on a purely voluntary basis, and it is up to the student to take advantage of the services offered. Information regarding these services may be had from the Guidance Office in Canisius Hall.

PLACEMENT OFFICE

Vocational guidance and orientation are regarded as a preliminary and important step to Placement. Located in Xavier Hall, this office makes every effort to help the student with his placement problems, whether on a part-time or a full-time basis. Early in the second semester, and at other times by special arrangement, interviews with representatives of leading organizations and industries are arranged for the students who are interested. It is very important therefore, for students to register with this office early in their senior year, and, where necessary, to take advantage of the vocational guidance services in their sophomore and junior years. The Guidance and Placement Offices were created by the University for its students. Students are invited to take advantage of these services. The service of the Placement Office is also available to Alumni. It is here that the vocational library and reading room is located and students are invited to make use of these facilities, particularly when they are faced with the problem of a vocational choice.

GRADUATE SCHOLARSHIP COMMITTEE

Fairfield University, through the Graduate Scholarship Committee, directs capable and willing students to graduate scholarship and fellowship courses and assists students in the attainment of them.

THE FACULTY

All members of the Faculty share personally and actively in the responsibility of providing educational, vocational and personal guidance. It is one of the objectives of the schools conducted by the Society of Jesus that the teacher take a personal interest in his students, that he know them individually, and understand their

strength and weakness. The tradition perdures at Fairfield; the classes are not large, and opportunities are offered for close cooperation between teacher and student. For the purpose, each member of the Faculty maintains published office hours, either in the private offices distributed throughout the buildings or in one of the large general offices or "Consultation Rooms". And at uncounted other times they make themselves available for informal discussions, advice and encouragement.

DISCIPLINE

Despite the truths inculcated by their religion, and the examples of virtue held out to them, and the guidance and council open to them, young men, no less than old, occasionally need stimulus of another kind for the completion of their character formation; they need the control of external authority. At Fairfield that authority is the Dean of Men, who has general care of student welfare and in particular of discipline.

The discipline which he exercises is considerate but firm, especially in matters which affect the good of the student body as a whole and which touch upon the reputation of the University. Nevertheless, the attitude of the Dean of Men, as of the rest of the Faculty, is such as to make discipline, as far as possible, the outgrowth of high student morale and an element in the maturing of character. However, the administration reserves the right to dismiss a student or to exercise other disciplinary measures for misconduct either on or off the campus since student misconduct not only reflects on the reputation of the University but is an indication of the general character of the student. Besides explicit offenses mentioned in the Student Handbook, behavior that leads to civil action or ecclesiastical censure renders a student liable to collegiate disciplinary action including expulsion.

The student, of course, has a right to be heard in his own defense before such action is taken.

STUDENT HEALTH

The College Infirmary is located in Loyola Hall. A registered nurse is in residence; a doctor visits the Infirmary daily.

Student Accident and Medical Insurance is available and is optional.

GENERAL REGULATIONS

THE ACADEMIC YEAR

The Academic Year begins in mid-September and ends early in June, with recess periods at Christmas and Easter. It is divided into two semesters, each extending over a period of about eighteen weeks. The semester hour is the unit of instructional credit.

The class day begins at 9:10 in the morning, and is divided into class periods of fifty minutes and laboratory periods of one hundred minutes. Attendance at all assigned class and laboratory periods is compulsory and any absence must be explained in a written excuse submitted to the office of the Dean of Men, no later than 3 class days after the absence. Excessive absences, even those excused, make a student liable to loss of credit for the course. Absences that exceed twice the number of credits granted for the course are excessive.

ADMISSION

The College of Arts and Sciences admits men only. Beginning students are admitted in September only. The applicant shall have received his high school diploma from a recognized high school or preparatory school, and he shall have acquired no less than fifteen *units* in college-preparatory studies. The *unit* is commonly understood as a measure of credit assigned for the successful completion of a high school course which meets four or five times each week throughout the year; *college-preparatory* units are those which are usually found in that curriculum of the high school which explicitly prepares for college. No vocational, commercial, or industrial units are considered to be preparatory to the work of the liberal arts college. Candidates for admission may present entrance units chosen from the following, among which must be at least three units in high school mathematics and at least two units in a foreign language, and one of laboratory science. Candidates for the mathematics and the science programs must present in addition a half unit of credit in Trigonometry.

English	4	Algebra	2
Latin	4	Plane Geometry	1
Greek	2 or 3	Solid Geometry	$\frac{1}{2}$
French	2 or 3	Plane Trigonometry	$\frac{1}{2}$
German	2 or 3	General Science	1
Italian	2 or 3	Biology	1
Spanish	2 or 3	Chemistry	1

GENERAL REGULATIONS

Physics	1	Economics	1
History	3	Geography	$\frac{1}{2}$ or 1
Civics	$\frac{1}{2}$ or 1	Law	$\frac{1}{2}$ or 1
Problems of		Astronomy	1
Amer. Democracy	1	Physiography	1
Social Studies	1	Mechanical Drawing	1

In addition to the basic requirements, the applicant must present evidence to indicate his interest in and his competence for college studies. To that end he must submit the complete record of his high school studies, together with the recommendation of his Principal or Headmaster, upon forms which will be supplied by the Director of Admissions. The applicant should normally rank in the upper half of his senior class. All applicants are required to take the College Board Aptitude examinations and three College Board Achievement examinations plus the Writing Sample. The achievement examinations are used for admission, the Writing Sample for placement. The three achievement examinations to be taken are English, mathematics, and a modern foreign language. If an applicant is interested in majoring in a particular science, he is required to take the achievement examination in that science in place of the modern language examination. Candidates for the pre-medical and pre-dental programs are required to take the Chemistry Achievement.

ADVANCED PLACEMENT AND EARLY ADMISSIONS

In 1952, the College Entrance Examination Board instituted the Advanced Placement Program in order to allow the superior student to advance more rapidly and more richly in his chosen field. Fairfield University policy presupposes that the candidate has pursued, during his senior year in high school, a strictly Freshman-college-level course in the subject in which he seeks advanced placement, and has attained, in the Advanced Placement Test of the College Board program, a test-score acceptable both to the Committee on Admissions and the Chairman of the particular department concerned. The score must never be under a "3", and usually not under a "4". Beyond this, there is no general, fixed policy, since each candidate's record is studied individually, and the decision regarding advanced placement is made on the merit of each individual's record of achievement. The University will also welcome for early admission those superior students who have completed the regular, four-year course at an earlier date.



ADMISSION TO ADVANCED STANDING

The University does not encourage the application of transfer students: in cases of serious personal need and outstanding academic promise exceptions to this rule may be made at the discretion of the Dean.

Undergraduates of other recognized colleges who apply for admission to Fairfield as transfer students with advanced standing must present an official statement of honorable dismissal, a transcript of their college record, and a marked copy of the college's catalogue, to describe courses completed and offered for transfer credit. Only those courses will be accepted which fit the curriculum requirements of Fairfield University, and for which the earned grade was "B" or better.

No one will be admitted to advanced standing who has not completed creditably one entire year in a school of collegiate grade. No one will be admitted to standing higher than that represented by the completion of the Sophomore year.

ACADEMIC GRADES

- A Excellent: indicates not only high achievement but unusual initiative and creative work.
- B Above average: intelligent grasp and application of subject matter.
- C Fair: average attainment.
- D Indicates attainment below average but passing.
- E Failure: course must be repeated if student is permitted to remain in attendance.

The grade for each semester course is computed from two independent grades: the first is that for class work based on examinations, quizzes, recitations, and out-of-class assignments submitted throughout the semester; and the second is the grade earned in the comprehensive examination at the close of the semester.

About the middle of each semester the teaching faculty submits to the office of the Dean estimated grades for all students. A report is made to parents, by way of warning, of all grades below C.

ACADEMIC PROMOTION

For academic advancement from year to year in good standing, it is not enough that the student merely pass all his courses; he must in addition maintain a quality standard that is computed from "quality points". In each subject a grade of A earns 4 quality points; a grade of B, 3 quality points; a grade of C, 2 quality points; a grade

of D, 1 quality point; and a failure 0 quality points. To determine a weighted quality point average the number of semester-hour credits is multiplied by the quality points earned and the total divided by the number of credits attempted.

For advancement in good standing from Freshman to Sophomore year a student must have a weighted quality point average of 1.5; to advance to Junior year a Q.P. average of 1.75; to Senior year a Q.P. average of 2.0.

RECOMMENDATIONS

Recommendations for graduate or professional schools are not issued to any student who does not achieve a minimum Q.P. average of 2.5.

The Committee on Pre-Medical and Pre-Dental Recommendations determines whether the student has indicated he will succeed in Medical School or Dental School. When the Committee declares that it will not recommend a student it informs the Dean to inform the student he will not receive a recommendation.

DEAN'S LIST

To qualify for the Dean's List a student must have attained a grade of A in three of his courses totaling at least 9 semester hours credit and no grade less than B in his other courses. Second honors are attained for an over-all Q.P. average of 3.25 and no grade less than B.

DEGREE REQUIREMENTS

At the time of graduation, a student will normally have attained a minimum of 120 credits; but no simple accumulation of credits is prescribed nor considered to qualify for a degree at Fairfield. Rather the student is expected to have completed with success all of the assigned courses which constitute the curriculum of his choice.

A Q.P. average of 2.0 is required for graduation.

Honors at graduation are awarded for the following weighted Q.P. averages computed for the four years' work:

Summa cum laude	3.85
Magna cum laude	3.70
Cum laude	3.50

ABSENCES

1. Each student is expected to attend every scheduled class. Any reasonable absence from class must be explained in writing to the Dean of Men no later than three class days after the absence.
2. Excessive cuts from class are those that during a semester exceed twice the number of credits given for the course. Credit may not be given to a student who has incurred an excessive number of cuts in the course.
3. Unless there are serious reasons for absence upon the day of an examination a grade of zero will be given for missed examinations. Permission for make-up tests, examinations and academic obligations unfulfilled because of involuntary absence will be granted by the Academic Dean only. Such tests and examinations must be accomplished within 2 weeks after return to classes. The fee for a final (semester) absentee examination is \$10.00. No reason for the absence, however valid, excuses payment of the fee.

WITHDRAWAL

Any student who withdraws voluntarily will be granted honorable dismissal only under the following conditions:

1. He must not be already liable to dismissal for deficiencies, excessive absence, or misconduct.
2. He must discuss his intention with the Dean, and if so instructed, must submit the request for withdrawal in writing from his parents or guardian.
3. He must have settled all financial accounts with the University.

When a student is granted honorable dismissal, he may request refund of tuition (but not of special fees) according to the schedule outlined in the University catalogue, page 31.

TRANSCRIPTS

Applications for transcripts should be addressed to the Registrar's office and should state the name and address of the official to whom the transcript is to be mailed. In accordance with the general practice of colleges and universities, complete official transcripts are sent directly by the University, not transmitted by the applicant. Transcripts will not be processed during examination and registration periods.

ACADEMIC PROBATION

1. Students to whom official warning has been given during a semester that their academic record in any course is unsatisfactory will be considered to be on probation.
2. A student who acquires a deficiency in any course during a semester is on probation.
3. Students who do not maintain the following Q.P. averages are on probation:

Freshmen	1.5
Sophomores	1.75
Juniors	2.0

ACADEMIC FAILURE

Students who incur an academic failure in any of the following classifications will be asked to withdraw from the college:

1. A student who at the end of a semester is deficient in three or more courses.
2. A student who at the end of an academic year is deficient in three or more courses.
3. Students whose Q.P. average falls below the following:

Freshmen	1.3
Sophomores	1.5
Juniors	1.75

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Because of increased University costs, the Board of Trustees has just announced that tuition for freshmen in September, 1965 will be \$1,200 annually.

Tuition	\$1,200.00
Room and Board	\$1,000.00

STUDENT EXPENSES

TUITION AND GENERAL FEES

Matriculation	\$ 10.00	(This fee is not refundable.)
Tuition	\$500.00	a semester, payable on or before the first day of the semester. An acceptance deposit (non-refundable) of \$50.00 is paid on acceptance of the notice of admission: it is credited towards the semester's tuition.
Resident Students:		
Board and Room	\$475.00	a semester, payable on or before the first day of the semester.
Room Deposit	\$ 25.00	non-refundable if applicant voluntarily cancels his reservation.

LABORATORY AND SPECIAL FEES

Accounting, per semester for majors	\$ 5.00
Industrial Management, per semester	5.00
Biology, per semester	
General Botany and Zoology	\$15.00
Comparative Anatomy	20.00
Embryology	15.00
Histology	15.00
Microbiology	15.00
Physiology	20.00
Chemistry, per semester	
General Inorganic	15.00
Inorganic Analysis	15.00
Organic	20.00
Physical	15.00
Organic Analysis	20.00
Biochemistry	20.00

In each chemistry course having laboratory work, there is in addition a breakage deposit, equal in amount to the semester fee for the course.

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Physics, per semester (laboratory courses)	\$15.00
Language, per semester	\$ 5.00
Psychology, per semester	\$ 5.00
Statistics, per semester	\$ 5.00
Special Fees	
Late Registration	5.00
Condition or Absentee Examination	10.00
Change of Curriculum	10.00
Change of Single Course or Section	5.00
Revised Posting of Academic Record	5.00
Supplementary Academic Transcript	1.00
Practice Teaching	25.00
Extra Course per semester hour	25.00
Commencement	25.00

The trustees of the College reserve the right to change tuition rates and to make additional charges within the College whenever they believe it to be necessary.

All checks are to be made payable to Fairfield University. Deferred payments must be arranged through Treasurer's Office. A charge of \$5.00 a month is made for such payments.

Tuition and other academic fees may be paid through the Tuition Plan, Incorporated and through the Education Funds, Inc. Student loans may also be arranged under terms of the National Defense Act and through the Alumni Fund of the Class of 1951. For information write to the Office of Treasurer, Fairfield University.

REFUND

No refund may be demanded as a matter of right when a student leaves the University without completing the semester in which he was engaged. If, however, his withdrawal is authorized for good cause and if he has honorable dismissal, he may request in writing a refund of tuition, according to the following schedule. General and special fees are not refundable.

REQUEST	REFUND
During the first two weeks	80%
During the third week	60%
During the fourth week	40%
During the fifth week	20%
After five weeks	0

GIFTS

ACKNOWLEDGEMENTS

Fairfield, like all private-enterprise institutions of higher learning, leans heavily upon the loyalty of its devoted friends for the material resources without which it cannot serve the youth of America. These friends are many, almost all of them people of but moderate means, who have given both services and savings in a cause they value highly. It is impossible to name them all individually; they must be thanked together:

The officers, past officers, and faithful members of the Fairfield University Fathers' Club and the Bellarmine Guild.

The Ford Foundation; all donors to the New England College Fund; The Connecticut Society of Certified Public Accountants and the Fairfield Chapter, American Society of Mechanical Engineers, for special awards to students.

The donors of various personal contributions in money, equipment, and furnishings who in the spirit of sound charity have requested that their benefactions remain anonymous.

NEEDS

A young and vigorous institution needs many things to conserve and augment its strength. Among the most pressing needs at Fairfield are:

Scholarships, founded or otherwise, for worthy youth with limited resources

Extensions on the faculty residence

Unrestricted funds and gifts for development

Prizes and awards for scholarship and leadership

BEQUESTS

Gifts may be made in money or in kind, and may be given for specific purposes or remain unassigned. A suggested legal form of bequest is the following:

I give and bequeath to Fairfield University of Saint Robert Bellarmine, Incorporated, the sum of dollars for its general corporate purposes.

THE CURRICULA

There are three major curricular classifications leading to three distinct degrees. The degrees are Bachelor of Arts, Bachelor of Science, and Bachelor of Business Administration.

In each one of the curricula more than one-half of the semester hours credit are in the field of general or liberal education, as explained under a previous title. Much even of what remains in several of the curricula are similarly courses in true liberal education, while in others they are the beginnings of concentrations in specialized fields or in professional training.

BACHELOR OF ARTS

Bachelor of Arts is a liberal arts degree with emphasis on the humanities. Especially capable students with a high-school preparation of four years of Latin are urged to continue their classical studies through two years of college even though they do not intend a classics major.

Major concentrations in this degree program may be in classics, philosophy, theology, English, modern languages, economics, government, history, education, sociology and psychology.

BACHELOR OF SCIENCE

The *Bachelor of Science* program offers major concentrations in biology, chemistry, mathematics and physics. The concentration in biology provides well beyond the minimum in technical subjects required by the Association of American Medical Colleges for admission to medical school.

The University is concerned to provide in the program a solid core of liberal studies, intended to develop the man and the citizen, as well as studies directed to scientific comprehension of a high order as a foundation for further graduate and professional training or immediate use in industry.

BACHELOR IN BUSINESS ADMINISTRATION

The program in Business Administration offers majors in Accounting, Finance, Industrial Management and Marketing. Here again there is the usual quantity and quality of liberal subjects to which are added the specific courses. The Accounting program fulfills the educational requirements for Certified Public Accountants in most of the states including New York and Connecticut and thereby prepares the student for both public and private accounting. The Finance, Industrial Management and Mar-

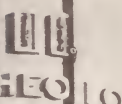
THE CREATION OF THE WORLD


INVISIBLE ATTRIBUTES
CLEARLY SEEN

EVERLASTING
AND ALSO
DIVINITY

THINGS UNDERSTOOD
THINGS
ARE MADE




THEOLOGY


PHILOSOPHY


SCIENCE

LITERATURE



keting programs require a sufficient number of specialized courses to prepare the student for entry into these phases of the business and industrial world, and serve as a good foundation for students desiring to continue with graduate studies.

THE CHOICE OF A CURRICULUM

The following pages describe the various curricula. It is to be noted that in each curriculum the proper work of the Major, or field of specialization, is concentrated in the Junior and Senior years: where preparatory courses are needed they are taken in the Freshman and/or Sophomore year. For the student who desires a curriculum involving an ordered sequence of courses (Natural Sciences, Accounting, Mathematics) the initial choice of program is advantageous: for the student who is not so determined it should be noted the Freshman and Sophomore courses provide a solid basis and background for his subsequent decision to major in such areas as Economics, English, History and Languages. The major in Education, Government, Sociology, Psychology, Industrial Management and Marketing, should usually elect his curriculum at the beginning of the Sophomore year.

Bachelor of Arts

This is a year of transition to a five-course program. The schedules for Freshman and Sophomore years are valid only for the classes of 1967 and 1968.

FRESHMAN YEAR

WITH CLASSICS		1	2	WITHOUT CLASSICS		1	2
		sem.	sem.			sem.	sem.
Th 15-25	Old&New Testaments; the Church	3	3	Th 15-25	Old&New Testaments; the Church	3	3
En 11-12	Appreciation of Literature; Poetry	3	3	En 11-12	Appreciation of Literature; Poetry	3	3
Ph 102-153	Epistemology; Philosophical Psychology	3	3	Ph 102-153	Epistemology; Philosophical Psychology	3	3
Language	French, German, Russian or Spanish	3	3	Language	French, German, Russian or Spanish	3	3
La 11-12	Cicero, Horace, Livy, Vergil, Catullus	3	3	Hi 15-16	Western Civilization	3	3
*Gr 11-12	Elementary Greek	*3	*3	Ma 11-12 or	Mathematics	3	3
*Gr 21-22	Greek Prose	*3	*3	Ma 13-14			

SOPHOMORE YEAR

Th 135-145	The Supernatural Life; Liturgy, Sacraments	3	3	Th 135-145	The Supernatural Life; Liturgy, Sacraments	3	3
En 25-26	Shakespeare; Novel and Drama	3	3	En 25-26	Shakespeare; Novel and Drama	3	3
Ph 115-191	Ontology; History of Philosophy	3	3	Ph 115-191	Ontology; History of Philosophy	3	3
Language	French, German, Russian, Spanish	3	3	Language	French, German, Russian, Spanish	3	3
La 21-22	Horace, Juvenal, Tacitus, Cicero	3	3	Ec 11-12	Principles of Economics	3	3
Gr 23-24	Greek Dramatic Poetry	3	3	Electives	Social Studies or course in major field	3	3

* Choose one

This is a year of transition to a five-course program. The following Junior and Senior schedules are valid for the classes of 1965 and 1966.

JUNIOR YEAR

		1	2			1	2
		sem.	sem.			sem.	sem.
Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3	Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Science	General Biology, Chemistry or Physics	3	3	Science	General Biology, Chemistry or Physics	3	3
Electives	Four courses in major field	6	6	Electives	Four courses in major field	6	6
Electives	Two courses in allied field	3	3	Electives	Two courses in allied field	3	3

SENIOR YEAR

Ph 181-182	General and Special Ethics	3	3	Ph 181-182	General and Special Ethics	3	3
Fa 151-Ph 191	Appreciation of Art; History of Philosophy	3	3	Fa 151-Ph 191	Appreciation of Art; History of Philosophy	3	3
Electives	Four courses in major field	6	6	Electives	Four courses in major field	6	6
Electives	Two courses in allied field	3	3	Electives	Two courses in allied field	3	3

Bachelor of Arts

Major in Education

This is a year of transition to a five course program. The schedules for Freshman and Sophomore years are valid only for the classes of 1967 and 1968.

FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testaments; The Church	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Ma 11-12	Mathematics	3	3
Ph 102-153	Epistemology; Philosophical Psychology	3	3
Language	French, German, Russian, Spanish	3	3

SOPHOMORE YEAR

Th 135-145	Supernatural Life; Liturgy & Sacraments	3	3
Ed 115-141	History and Principles of Education; Educational Psychology	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Hi 51-52	American History I and II	3	3
Ph 115-191	Ontology; History of Philosophy	3	3
Language	French, German, Russian or Spanish	3	3

This is a year of transition to a five course program. The following Junior and Senior schedules are valid only for the classes of 1965 and 1966.

JUNIOR YEAR

Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Science	General Biology, Chemistry, or Physics	3	3
Electives	Four courses in the teaching field	6	6
Electives	Two courses in Social Science subjects	3	3

SENIOR YEAR

Ed 163-132	Methods of Teaching; Tests & Measurements	3	3
Ed 181-182	Directed Observation; Supervised Practice Teaching		6
Ph 181-182	General and Special Ethics	3	3
Electives	Two courses in teaching field	6	
Electives	Appreciation of Art; History of Philosophy	6	

Bachelor of Science

Major in Biology

This is a year of transition to a five course program. The schedules for Freshman and Sophomore years are valid only for the classes of 1967 and 1968.

FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testaments; The Church	3	3
Bi 11-12	General Botany and Zoology	4	4
Ch 11-12	General Inorganic Chemistry	4	4
En 11-12	Appreciation of Literature; Poetry	3	3
Ma 13-14	Mathematical Analysis I and II	3	3
Ph 102-153	Epistemology; Philosophical Psychology	3	3

SOPHOMORE YEAR

Th 135-145	Supernatural Life; Liturgy & Sacraments	3	3
Ch 22-24	Quant. and Phys. Anal. Chemistry	4	4
En 25-26	Shakespeare; Novel and Drama	3	3
Hi 51-52	American History I and II	3	3
Ph 115-191	Ontology; History of Philosophy	3	3
Ps 83-84	General College Physics	4	4

This is a year of transition to a five course program. The following Junior and Senior schedules are valid only for classes of 1965 and 1966.

JUNIOR YEAR

Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Ch 111-112	Organic Chemistry	5	5
Language	French, German, or Russian	3	3
Bi 101-102	Comparative Anatomy of Chordates	4	4
Bi 121	Genetics		3
*Elective		3	

SENIOR YEAR

Bi 142-131	Vertebrate Embryology; Histology	4	4
Hi 81-82	Western Civilization	3	3
Language	French, German, or Russian	3	3
Ph 181-182	General and Special Ethics	3	3
*Electives		3	3

*Electives may include History of Philosophy and Appreciation of Art.

Bachelor of Science

Major in Chemistry

This is a year of transition to a five course program. The schedules for Freshman and Sophomore years are valid only for classes of 1967 and 1968.

FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testaments; The Church	3	3
Ch 15-16	General Inorganic Chemistry	5	5
En 11-12	Appreciation of Literature; Poetry	3	3
Ma 15-16	Mathematical Analysis I and II	4	4
Ph 102-153	Epistemology; Philosophical Psychology	3	3

SOPHOMORE YEAR

Th 135-145	Supernatural Life; Liturgy & Sacraments	3	3
Ch 111-112	Organic Chemistry	5	5
En 25-26	Shakespeare; Novel and Drama	3	3
Ma 21-22	Mathematical Analysis III and IV	3	3
Ph 115-191	Ontology; History of Philosophy	3	3
Ps 15-16	General College Physics	4	4

This is a year of transition to a five course program. The following Junior and Senior schedules are valid only for the classes of 1965 and 1966.

JUNIOR YEAR

Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Ch 161-162	Physical Chemistry	4	4
Ch 121-122	Qualitative Organic Analysis; Inorganic Analytical Chemistry	4	4
Language	German or Russian	3	3
Electives		3	3

SENIOR YEAR

Ch 126-141	Instrumental Methods of Analysis; Advanced Inorganic Chemistry	4	3
Ch 163-182	Adv. Physical Chemistry; Adv. Organic Chemistry	4	3
Ph 181-182	General and Special Ethics	3	3
*Electives		6	6

* Electives may include German or Russian, Appreciation of Art, History of Philosophy.

Bachelor of Science

Major in Physics

This is a year of transition to a five course program. The schedules for Freshman and Sophomore years are valid only for the classes of 1967 and 1968.

FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testaments; The Church	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Ma 15-16	Mathematical Analysis I and II	4	4
Ph 102-153	Epistemology; Philosophical Psychology	3	3
Ps 15-16	General College Physics	4	4

SOPHOMORE YEAR

Th 135-145	Supernatural Life; Liturgy & Sacraments	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Hi 15-16	Western Civilization	3	3
Ma 21-22	Mathematical Analysis III and IV	3	3
Ph 115-191	Ontology; History of Philosophy	3	3
Ps 111-126	Fund. Electronics; Mechanics I	4	3

This is a year of transition to a five course program. The following Junior and Senior schedules are valid only for the classes of 1965 and 1966.

JUNIOR YEAR

Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Ma 101-102	Advanced Calculus I and II	3	3
Ps 127-122	Mechanics II; Optics	3	3
Ps 171-172	Electricity and Magnetism	4	4
Language	German or Russian	3	3

SENIOR YEAR

Ma 111-112	Differential Equations	3	3
Ph 181-182	General and Special Ethics	3	3
Ps 141-182	Thermodynamics; Adv. Electronics	3	4
Ps 185-186	Atomic and Nuclear Physics	4	4
Language	German or Russian	3	3

Bachelor of Science

Major in Mathematics

This is a year of transition to a five course program. The schedules for Freshman and Sophomore years are valid only for the classes of 1967 and 1968.

FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testaments; The Church	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Ma 15-16	Mathematical Analysis I and II	4	4
Ph 102-153	Epistemology; Philosophical Psychology	3	3
Language	French, German, Russian	3	3

SOPHOMORE YEAR

Th 135-145	Supernatural Life; Liturgy & Sacraments	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Ma 21-22	Mathematical Analysis III and IV	3	3
Ph 115-191	Ontology; History of Philosophy	3	3
Ps 15-16	General College Physics	4	4
Language	French, German, or Russian	3	3

This is a year of transition to a five course program. The following Junior and Senior schedules are valid only for the classes of 1965 and 1966.

JUNIOR YEAR

Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Hi 81-82	Western Civilization	3	3
Ma 101-102	Advanced Calculus I and II	3	3
Ma 131-132	Modern Algebra; Linear Algebra	3	3
Electives	Two courses in mathematics or physical science	3	3

SENIOR YEAR

Ma 111-112	Differential Equations; Partial Differential Equations	3	3
Ma 171-172	Complex Analysis; Topology	3	3
Ph 181-182	General and Special Ethics	3	3
Hi 51-52	American History I and II	3	3
Electives	History of Philosophy; Appreciation of Art	3	3

Bachelor of Business Administration

Major in Accounting

This is a year of transition to a five course program. The schedules for Freshman and Sophomore years are valid only for the classes of 1967 and 1968.

FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testaments; The Church	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Ma 11-12	Mathematics	3	3
Ph 102-153	Epistemology; Philosophical Psychology	3	3
Language	French, German, Russian, or Spanish	3	3

SOPHOMORE YEAR

Th 135-145	Supernatural Life; Liturgy & Sacraments	3	3
Ac 11-12	Principles of Accounting	3	3
Ec 11-12	Principles of Economics	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Ph 115-191	Ontology; History of Philosophy	3	3
Language	French, German, Russian, or Spanish	3	3

This is a year of transition to a five course program. The following Junior and Senior schedules are valid only for the classes of 1965 and 1966.

JUNIOR YEAR

Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Ac 21-102	Intermediate; Advanced Accounting	4	4
*Ac 161-162	Tax Accounting	2	2
Bu 111-112	Business Law	3	3
Bu 162-Ec 104	Business Statistics; Intermediate Analysis	3	3
Bu 181-182	Business Communication	1	1

SENIOR YEAR

*Ac 111-112	Cost Accounting	2	2
Ac 131-132	Auditing; Advanced Problems	2	2
Bu 173-174	Corporation Management; Budgetary Control	3	3
Ph 181-182	General and Special Ethics	3	3
Science	General Biology, Chemistry or Physics	3	3
Electives	Two courses in the field of business	3	3

* Alternating Junior and Senior Years.

Bachelor of Business Administration

Major in Finance

This is a year of transition to a five course program. The schedules for Freshman and Sophomore years are valid only for the classes of 1967 and 1968.

FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testaments; The Church	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Ma 11-12	Mathematics	3	3
Ph 102-153	Epistemology; Philosophical Psychology	3	3
Language	French, German, Russian, or Spanish	3	3

SOPHOMORE YEAR

Th 135-145	Supernatural Life; Liturgy & Sacraments	3	3
Ac 11-12	Principles of Accounting	3	3
Ec 11-12	Principles of Economics	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Ph 115-191	Ontology; History of Philosophy	3	3
Language	French, German, Russian, or Spanish	3	3

This is a year of transition to a five course program. The following Junior and Senior Schedules are valid only for the classes of 1965 and 1966.

JUNIOR YEAR

Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Bu 171-172	Corporation Finance; Investment	3	3
Bu 162-Ec 104	Statistics; Intermediate Analysis	3	3
Ec 111-174	Money and Banking; Financial History of U.S.	3	3
Bu 111-112	Business Law I, II	3	3
Bu 181-182	Business Communication	1	1

SENIOR YEAR

Bu 173-174	Corporation Management; Budgetary Control	3	3
Ph 181-182	General Ethics; Special Ethics	3	3
Science	General Biology, Chemistry or Physics	3	3
Electives	Two courses in the field of concentration or an allied field	3	3
Electives	Appreciation of Art; History of Philosophy	3	3

Bachelor of Business Administration

Major in Industrial Management

This is a year of transition to a five course program. The schedules for Freshman and Sophomore years are valid only for the classes of 1967 and 1968.

FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testaments; The Church	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Ma 11-12	Mathematics	3	3
Ph 102-153	Epistemology; Philosophical Psychology	3	3
Language	French, German, Russian, or Spanish	3	3

SOPHOMORE YEAR

Th 135-145	Supernatural Life; Liturgy & Sacraments	3	3
Ac 11-12	Principles of Accounting	3	3
Ec 11-12	Principles of Economics	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Ph 115-191	Ontology; History of Philosophy	3	3
Language	French, German, Russian, or Spanish	3	3

This is a year of transition to a five course program. The following Junior and Senior schedules are valid only for the classes of 1965 and 1966.

JUNIOR YEAR

Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Bu 162-Ec 104	Business Statistics; Intermediate Analysis	3	3
Bu 101-102	Industrial Management; Industrial Process	3	3
*Bu 123-124	Production Control; Quality Control	3	3
*Bu 171-172	Corporation Finance and Investment	3	3
Bu 181-182	Business Communication	1	1

SENIOR YEAR

*Ac 111a-112a	Industrial Cost Accounting	3	3
*Bu 125-126	Motion and Time Study; Industrial Procurement	3	3
Bu 111-112	Business Law I, II	3	3
Ph 181-182	General and Special Ethics	3	3
Science	General Biology, Chemistry or Physics	3	3

*Alternating

Bachelor of Business Administration

Major in Marketing

This is a year of transition to a five course program. The schedules for Freshman and Sophomore years are valid only for the classes of 1967 and 1968.

FRESHMAN YEAR

		Semester Hrs.	
		1 Sem.	2 Sem.
Th 15-25	Old and New Testaments; The Church	3	3
En 11-12	Appreciation of Literature; Poetry	3	3
Hi 15-16	Western Civilization	3	3
Ma 11-12	Mathematics	3	3
Ph 102-153	Epistemology; Philosophical Psychology	3	3
Language	French, German, Russian or Spanish	3	3

SOPHOMORE YEAR

Th 135-145	Supernatural Life; Liturgy & Sacraments	3	3
Ac 11-12	Principles of Accounting	3	3
Bu 141-142	Marketing Principles; Principles of Retailing	3	3
En 25-26	Shakespeare; Novel and Drama	3	3
Ph 115-191	Ontology; History of Philosophy	3	3
Language	French, German, Russian, or Spanish	3	3

This is a year of transition to a five course program. The following Junior and Senior Schedules are valid only for the classes of 1965 and 1966.

JUNIOR YEAR

Th 145-Ph 153	Liturgy and Sacraments; Philosophical Psychology	3	3
Bu 111-112	Business Law	3	3
*Bu 151-152	Sales Management, Advertising	3	3
Bu 181-182	Business Communication	1	1
Ec 11-12	Principles of Economics	3	3
Electives		3	3

SENIOR YEAR

Bu 162-Ec 104	Business Statistics; Intermediate Analysis	3	3
*Bu 143-144	Marketing Research and Problems	3	3
Ph 181-182	General and Special Ethics	3	3
Science	General Biology, Chemistry and Physics	3	3
Electives	Appreciation of Art; History of Philosophy	3	3

*Alternating

COURSE DESIGNATIONS

NUMBERS

Courses numbered 1 to 99 are generally lower division courses. Among these, numbers from 11 to 19 designate courses either strictly introductory, or introductory to the college-level treatment of the subject. Numbers from 21 to 29 generally designate intermediate courses, and numbers from 31 forward advanced courses, as in the modern foreign languages.

Courses numbered from 101 to 199 are generally upper division courses. Those in any subject field which fall within the same decade group (e.g., 151 to 159) are commonly on identical or closely related topics in the subject field. The numbers make no assumption however about logical sequence, prerequisites, or order of difficulty.

Odd-numbered courses are commonly given in the Fall Semester, even-numbered courses in the Spring. Each individually numbered course extends through one semester.

ABBREVIATIONS

The abbreviations of the subject fields are so chosen as to fall into the same alphabetical order as their full titles. Those at present in use in the College of Arts and Sciences are as follows:

Ac	Accounting	Hi	History
Bi	Biology	It	Italian
Bu	Business	La	Latin
Ch	Chemistry	Ma	Mathematics
Ec	Economics	Ph	Philosophy
Ed	Education	Ps	Physics
En	English	Psy	Psychology
Fa	Fine Arts	Ru	Russian
Fr	French	So	Sociology
Gm	German	Sp	Spanish
Go	Government	Th	Theology
Gr	Greek		

COURSE DESCRIPTIONS

Department of Accounting and Business

Professor: Fitzpatrick (Chairman)

Associate Professor: O'Brien

Assistant Professors: Barbano, Kunsch, O'Neil

Lecturers: Connelly, Pinkman, Pitt

The departments of Accounting and Business provide the student with as broad and well balanced an education as possible, while preparing him to continue in graduate studies or to enter effectively into the business world. Though designed for the Major in Accounting, Finance, Industrial Management and Marketing, individual courses may be elected by students of other curricula. Law school candidates in the Arts or Social Sciences programs who wish an introduction to Accounting are advised to take Economics 181-182 in Senior year.

I. ACCOUNTING

Ac 11 Principles of Accounting

An introductory course to acquaint the student with the functions of bookkeeping and accounting and with their importance in modern industry. The subject matter includes: theory of debit and credit, classification of accounts, the bookkeeping and accounting cycle from the special books of original entry through the preparation of financial statements for the single proprietorship form of business organization.
[cf. Ec. 181-182 for non-accounting majors]

3 semester hours

Ac 12 Principles of Accounting

A continuation of Accounting 11, placing emphasis on accounting for partnerships, corporations and manufacturers. The subject matter includes: the voucher register, tax accounting, partnership and corporation formation, operation, sale, dissolution and liquidation, the elements of manufacturing cost, trading and manufacturing operations, sales and consignments and interpretation of financial and operating statements.

3 semester hours

Ac 21 Intermediate Accounting

An intensive course designed to cover principles of accounting applicable to the preparation of financial statements. Important accounting areas are intensively studied which include valuation of assets; presentation of long term debt; corporate capital; financial statement analysis and statement of application of funds. Reference is made to official pronouncements of the Accounting Associations.

4 semester hours

Ac 102 Advanced Accounting

A course for students majoring in accounting, treating such problem areas as: the formation, operation, dissolution and liquidation of partnerships; joint ventures; consignments; home office and branch accounting; corporate combination and consolidated financial statements. Particular emphasis is placed on problem analysis.

4 semester hours

Ac 111 Cost Accounting I

A study of the theory and practice of determining production and distribution costs of manufactured products for purpose of control of operation by management. Cost systems, account classification, subsidiary ledgers and cost records, accounting for the elements of cost: material, labor, and overhead, specifically applied to job order cost accounting. The student is required to maintain and successfully complete the records of a manufacturing concern employing this type of cost system.

2 semester hours

Ac 112 Cost Accounting II

A continuation of Accounting 111, treating such subjects as: monthly closing entries, preparation of analytical and comparative statements, budgets, analysis of variances, accounting for the elements of cost, material, labor and overhead, specifically applies to process, estimated and standard cost accounting. The student is required to maintain and successfully complete the records of two concerns, one employing the process cost system and the other employing a standard cost system.

2 semester hours

Ac 111a-112a Industrial Cost Accounting I & II

Cost accounting for industrial management majors.

2 lectures, 1 laboratory period a week through 2 semesters

6 semester hours

Ac 131 Auditing

The objects of this course are the theory and practice of interpretation and verification of books of account in determination of financial condition, operating results, administration of affairs, detection and prevention of fraud, and internal audit. The composition, preparation and rendition of audit reports, municipal, bank and commercial audit practices are considered. The student is required to complete one detailed auditing problem and several test audits.

2 semester hours

Ac 132 Advanced Accounting Problems

Emphasis is placed on developing the students ability to solve complex problems under professional examination conditions. Students review CPA examinations and specialized problems in such areas as merger-method of combining and financing, foreign exchange, estate, trust, municipal and bank accounting, budget form, content and analysis and stock brokerage.

2 semester hours

FAIRFIELD UNIVERSITY

Ac 161 Tax Accounting I

A specialized course which considers the accounting problems relating to the current Federal and State tax laws with application to the individual and the individual proprietorship. Students are required to complete a specified number of research problems and also to adequately prepare tax returns.

2 semester hours

Ac 162 Tax Accounting II

A continuation of Accounting 161 with emphasis on Federal and State tax laws pertaining to partnerships, corporations and fiduciaries. Some of the subjects covered: Installment and deferred income, estate and gift taxes, payroll, sales and use taxes, assessments, collection and refunds.

2 semester hours

II. BUSINESS

Bu 101 Industrial Management

The factors of production are studied through an examination of raw materials supply, plant location and layout, power and labor. Attention is given to control of quality, waste, cost and raw materials. Product development, introduction, planning and scheduling are considered.

3 semester hours

Bu 102 Industrial Processes

A study of the basic processes used in industry today. In addition to the use of machine tools, the course considers: hot and cold rolling of metals; castings; forging; drawings; welding; brazing; plating; heat treating. The course will be supplemented by shop visitations and laboratory work.

3 semester hours

Bu 111 Business Law I

A study of legal principles particularly applicable to business, including a brief survey of legal history, court systems and procedures, distinctions between contracts, torts and crimes, and a detailed analysis of the law of contracts. The text method is supplemented by references to particular cases and to applicable statutes including the Uniform Commercial Code.

3 semester hours

Bu 112 Business Law II

A continuation of Business Law I with a detailed study of the law of assignment, agency and negotiable instruments. The method of study is the same as that followed in Business Law I.

Prerequisite: Business Law I

3 semester hours

ACCOUNTING AND BUSINESS

Bu 113 Business Law III

An advanced study of legal principles applicable to business, including a detailed analysis of the law of sales, personal and real property, bailments, security transactions and insurance. An examination is made of the nature of various legal instruments, including deeds, mortgages, leases and conditional sales instruments. The text method is supplemented by independent research assignments and by reference to particular cases and to applicable statutes including the Uniform Commercial Code.

Prerequisite: Business Law I and II

3 semester hours

Bu 121 Business Organization and Management

A study of the organization, operation and control of the business enterprise. The subjects considered are: the legal and structural forms of a business enterprise, promotion, functional activities, and control techniques such as cost accounting and budgeting. Application of the principles to current cases will constitute a major portion of the course.

3 semester hours

Bu 122 Personnel Management

A study of the principles and practices of employee selection, management and training. The subjects considered are: organization and functions of the personnel department, job evaluation, promotional charts, administration of incentive systems, welfare activities, the collective agreement, the just wage, and legislation affecting personnel relations.

3 semester hours

Bu 123 Production Control

Production forecasting, control through production budgets, material specifications, routing of operations and processes, plant layout, plant safety, dispatching, quality and inventory control, problems of classification and identification in a production control system, relationship between the production control department and other departments.

3 semester hours

Bu 124 Quality Control

Control through standards and forecasts. Classification of finished goods in re: quality, quality measurement and relation to wage incentives. Distribution of various grades of the same finished product. Relation between quality control department, production control department and other departments.

3 semester hours

Bu 125 Motion and Time Study

The economic uses of motion and time study, process and operation analysis, micro-motion study, use of therbligs, principles of motion economy, standardization, relation to wage incentives, the determination of the rating factor, determination of time standards from elemental time data and formulas.

2 lecture hours, 1 2-hour laboratory period

3 semester hours

FAIRFIELD UNIVERSITY

Bu 126 Industrial Procurement

The procurement through purchase of the material, supplies and equipment necessary for the conduct of the business unit. Centralization versus decentralization of the purchasing function, purchasing budgets, make or buy, the measurement of purchasing efficiency and some legal aspects of purchasing.

3 semester hours

Bu 132 Applied Psychology

See Psychology 132

3 semester hours

Bu 141 Marketing

The place of marketing in the economic system; the changing effects of population, age, income and consumption in prosperity and depression; functions of transportation, storage, standardization and grading; various types of retail and wholesale institutions; channels of distribution; direct marketing; brokers and other agents; organized produce exchanges and speculation; merchandising; and governmental regulations.

3 semester hours

Bu 142 Retail Distribution

This course is a consideration of the fundamental principles underlying the successful operation of retail stores. Not only is a retail establishment studied from the internal managerial point of view but also as an institution through which a manufacturer must operate. Among the important topics covered are: general merchandising policies, merchandise departmentization and classification; merchandise resources; buying policies and procedure; determination of retail prices and price lines, recent developments and current trends in retailing.

3 semester hours

Bu 143 Marketing Research

Purposes achieved by market research and analysis agencies for carrying on the work; sources of information; problems of research and analysis; methods of carrying on research and of analyzing information obtained; proper presentation of results.

3 semester hours

Bu 144 Marketing Problems

Various types of problems involved in the marketing process. Methods and policies of manufacturers, wholesalers, and retailers; choice of advertising media; selections of channels of distribution; other similar and allied subjects considered in detail.

3 semester hours

ACCOUNTING AND BUSINESS

Bu 151 Sales Management

The development of a broad view of the important phases of sales administration, planning and execution is maintained throughout this course. Specific attention to the functions and structures of the sales organization and the proper correlation of these with the production and financial department; a study of the major problems of product planning and the planning of selling programs and selling campaigns as well as the study of sales territories and sales quotas and the control of sales operations.

3 semester hours

Bu 152 Advertising

Advertising is considered from the point of view of its usefulness in the conduct of a business. Topics covered include advertising objectives, the place of advertising in the field of selling, strategy and campaign planning, development of the core idea, and selection of the proper appeal to be used. In addition to the above, the proper use of technique will be observed. This covers the study of different media and the use of psychology.

3 semester hours

Bu 162 Business Statistics

Nature and importance of statistics; methods of collection, presentation, analysis and interpretation of data; tabular and graphic presentation of data; introduction to index numbers; measures of central tendency; measures of dispersion; the normal curve and an introduction to probability; simple linear correlation; use of the calculator in statistics.

3 semester hours

Bu 171 Corporation Finance

See Economics 113.

3 semester hours

Bu 172 Principles of Investment

See Economics 114.

3 semester hours

Bu 173 Corporation Management

Employing the case method of instruction, this course is concerned with the 'Why' rather than the 'What can be done' in meeting the financial problems of a business enterprise from the promotional stage through to re-organization or liquidation.

3 semester hours

Bu 174 Budgetary Control

This course stresses the importance of budgets as a financial tool of the corporate financial officer as he manages the flow-of-funds of a company, including their acquisition from and return to investors as well as their use in the business.

3 semester hours

FAIRFIELD UNIVERSITY

Bu 181 Business Communication

An examination of the nature and methods of communicating in business. Policies, orders, instructions, grievances, house organs, suggestion systems, and the elements of a business report are treated.

1 semester hour

Bu 182 Business Communication

Problems in face to face communications are examined. Emphasis will be placed on the oral presentation of business reports.

1 semester hour

Bu 197-198 Seminar in Accounting and Business

A special program involving independent study and research offered only to qualified and recommended seniors.

6 semester hours

Department of Biology

Professor: Ross (Chairman)

Associate Professor: Klimas

Assistant Professor: Rice

Lecturers: Lobdell, Stiff

The curricula in Biology are designed to provide an adequate core of biological, chemical, mathematical and physical courses for those students anticipating careers in the professions of Biology, Medicine and Dentistry. The Biology major provides more than the minimum in technical subjects recommended by the Association of American Medical Colleges for admission to medical school. A senior elective course in Biology embodies an intensive study of research techniques in Cellular and Vertebrate Physiology for those scholastically worthy students interested in a research career in Biology.

Bi 11 General Botany

An introduction to the field of Biology including a study of the scientific method, the chemical and physical nature of protoplasm, osmosis, the cell, mitosis and meiosis. A phylogenetic survey of the plant kingdom includes a comprehensive consideration of the anatomy and physiology of representative plant types.

2 lectures, 2 laboratory periods

4 semester hours

Bi 12 General Zoology

A classification and phylogenetic survey of the animal kingdom which includes both protozoan and metazoan invertebrates and vertebrates. A systematic study of the anatomy and physiology of representative animal types is considered.

2 lectures, 2 laboratory periods

4 semester hours

Bi 81 General Biology I

An introduction to the study of biology and of the scientific method as applied in the biological sciences. The purpose of the course is to provide a biological background for philosophical, sociological and educational study. Fundamental principles of biology and illustrations in various plants and animals.

3 semester hours

Bi 82 General Biology II

A study of the principles of human anatomy and physiology. A comparison of the organ systems of man with those of a representative vertebrate. The essentials of morphology and physiology are stressed and emphasis is placed on the interesting and practical aspects of living things in their relationships to man and to human affairs.

3 semester hours

Bi 83 General Biology I

This course is designed for Psychology majors only. It involves a study of the cell, its growth, activities and development; the morphology and physiology of plant life emphasizing the biology and chemistry of plant physiology of plant and animal life emphasizing the biology and chemistry of behavior traits.

2 lectures, 1 laboratory period

3 semester hours

Bi 84 General Biology II

A continuation of Biology 83, including a survey of human anatomy and emphasizing, when possible, the physico-chemical basis of animal behavior; comparative neuroanatomy and a consideration of the neural and extraneural aspects of the internal environment in the regulation of behavior.

2 lectures, 1 laboratory period

3 semester hours

Bi 101 Comparative Anatomy of Chordates

A comprehensive survey of the Phylum Chordata. Lectures are devoted to a consideration of the taxonomy and evolution of chordates, the principles of homology, analogy, adaptive radiation and progressive change in chordate systems as well as some consideration of natural history. The laboratory work consists of the dissection and comparative study of representative chordates.

2 lectures, 2 laboratory periods

4 semester hours

Bi 102 Comparative Anatomy of Chordates II

A continuation of Biology 101. A detailed and systematic study of the skeletal, integumentary, muscular, respiratory, urogenital, nervous and endocrine systems with special emphasis on the anatomy of a mammal as compared to the anatomy of the other classes of chordates.

2 lectures, 2 laboratory periods

4 semester hours

FAIRFIELD UNIVERSITY

Bi 111 Physiology I

This course is an elective course designed for scholastically qualified seniors. It involves a consideration of the physico-chemical background of vital processes common to all living organisms. Lectures include the application of gas laws, theory of solutions, temperature, pressure, etc. to permeability, energy transformations, bioelectric phenomena, bioluminescence, inhibitor action, cellular ultrastructure, growth and development. The laboratory emphasis is on techniques in cell physiology and biochemistry.

3 lectures, 1 laboratory period

4 semester hours

Bi 112 Physiology II

A continuation of Bi 111 involving a consideration of homeokinesis in the mammalian organism studied by means of a comprehensive survey of the morphology and physiology of the organ systems of the human body.

3 lectures, 1 laboratory period

4 semester hours

Bi 121 Genetics

A study of the principles of Mendelian inheritance and modern theories of heredity; and an introduction to experimental, biometrical, and cytological methods. Whenever possible, examples illustrate the practical applications of the fundamental laws of inheritance in the breeding of plants and animals and in human heredity.

3 semester hours

Bi 131 Histology

A study of the microscopic anatomy of vertebrate animals; the morphology of cells and their combinations in the various tissues and organs of the body. The structure of cells, tissues and organs is constantly related to their functions in the different vital processes, and to the participation of the fundamental tissues in the formation of organs and systems of organs.

2 lectures, 2 laboratory periods

4 semester hours

Bi 142 Vertebrate Embryology

A course in vertebrate developmental anatomy; the morphology and physiology of the reproductive organs, gametogenesis, segmentation, gastrulation, and the formation of the primary germ layers; a detailed study of the chick embryo from the primitive streak to the establishment of the organs and systems and a consideration of the 10 mm. pig embryo.

2 lectures, 2 laboratory periods

4 semester hours

Bi 152 Microbiology

A study of the morphology and physiology of microorganisms involving culture and staining methods, biochemical activities and pathogenicity.

2 lectures, 1 laboratory period

3 semester hours

Department of Chemistry

Professor: Barone

Associate Professor: Carrano, Hutchinson (Chairman)

Assistant Professor: Boggio, Varnerin

Lecturer: Pulito

The Department of Chemistry provides the basic training for the required higher study of the professional chemist in the academic or industrial field: it also serves the student majoring in biology, physics and mathematics. A comprehensive examination in chemistry is given to chemistry majors at the beginning of the Spring semester in Senior year.

Ch 11 General Inorganic Chemistry I

The fundamental laws of chemistry; radioactivity, atomic theory and structure, the periodic table; electron arrangement and the chemical bond; stoichiometry, energy in chemical reactions. Oxygen, hydrogen; the gaseous, liquid and solid states, the kinetic molecular theory. Properties of solutions; introduction to oxidation-reduction; acids and bases; reversible reactions and equilibrium. Calculations and laboratory experiments involving these theories.

3 lectures, 1 laboratory period

4 semester hours

Ch 12 General Inorganic Chemistry II

A continuation of Chemistry 11. Review of oxidation-reduction and equilibrium. Solubility products, stability constants, sulfur and hydrogen sulfide, oxides and acids of sulfur. Electro-chemistry; the chemistry of the elements; complex ions and molecules; radiochemistry. Laboratory consists of qualitative analysis.

3 lectures, 1 laboratory period

4 semester hours

Ch 15 General Chemistry I

Intended for chemistry majors and requiring as a pre-requisite high school chemistry. The fundamental laws of chemistry and chemical change, atomic theory and structure, gases, liquids, solids, the periodic system, chemical bond, stoichiometry, chemical kinetics and equilibrium. The laboratory work includes basic techniques of quantitative measurement and begins qualitative cation analysis.

3 lectures, 2 laboratory periods

5 semester hours

Ch 16 General Chemistry II

This is a continuation of Chemistry 15. Electrical energy and chemical change, solutions, acids and bases. Oxidation and reduction, changes of state, colloids, and the chemistry of elements as classified and interpreted by electronic structure. The laboratory work completes qualitative cation analysis and treats volumetric quantitative analysis.

3 lectures, 2 laboratory periods

5 semester hours

FAIRFIELD UNIVERSITY

Ch 22 Quantitative Inorganic Analysis

The theory and technique of quantitative analysis including neutralization, oxidation and reduction, volumetric precipitation and introduction to gravimetric methods; illustrated by problem work and by laboratory analysis of representative samples.

2 lectures, 2 laboratory periods

4 semester hours

Ch 24 Elements of Physical Chemistry

This course is intended for Biology Majors and for students preparing for secondary school science teaching. Emphasis is placed on the first and second Laws of Thermodynamics as related to equilibrium systems and living systems. Various aspects of colloidal chemistry as well as chemical kinetics, catalysis and enzyme catalysis are considered. Laboratory work emphasizes the above principles and introduces the fundamental instruments of quantitative analysis.

3 lectures, 1 laboratory period

4 semester hours

Ch 81 General Chemistry I

A terminal course intended for non-science majors. A comprehensive study of the atom is made from an historical approach in order to bring the students in to contact with some of the best minds in the history of science and the process by which scientific knowledge is advanced.

3 semester hours

Ch 82 General Chemistry II

A continuation of Ch 81. Includes a survey of inorganic chemistry according to the periodic chart, an introduction to organic chemistry, polymerization, industrial products and substances of biological importance.

3 semester hours

Ch 111 Organic Chemistry I

This course, intended for chemistry and biology majors, is an introduction to organic chemistry with emphasis on structure isomerism, nomenclature, functional groups, synthesis of aliphatic compounds, and reaction mechanisms. The laboratory work emphasizes organic techniques, determination of physical constants, and typical syntheses. Some attention is given to qualitative organic analysis.

3 lectures, 2 laboratory periods

5 semester hours

Ch 112 Organic Chemistry II

The course is a continuation of the above, emphasizing carbohydrates, aminoacids and proteins, theoretical and practical aspects of aromatic chemistry, aryl derivatives of aliphatic compounds, alicyclic compounds including natural products, and heterocyclic compounds. Biologically active substances such as natural and synthetic drugs, hormones, and vitamins are considered.

3 lectures, 2 laboratory periods

5 semester hours

Ch 121 Qualitative Organic Analysis

The study of the systematic classification, separation, and identification of organic compounds as well as simple compounds. Mixtures are analyzed and spectroscopic methods and chromatography are included. The ability to make correct deductions and originality in planning are emphasized.

2 lectures, 2 laboratory periods

4 semester hours

Ch 122 Inorganic Analytical Chemistry

The treatment of special methods of Volumetric Analysis, the methods of Gravimetric Analysis, including methods of separation of components, control of purity and particle size of precipitates, equilibria involved in individual analyses, introduction to instruments of analytical importance. The laboratory work consists of selected titrations and gravimetric determinations, including a sequential analysis and the use of some instruments.

2 lectures, 2 laboratory periods

4 semester hours

Ch 126 Instrumental Methods of Analysis

A discussion of the theory and applications of modern instruments commonly used in research and industrial practice. The course includes electro-metric, optical and special methods of analysis. Among the topics discussed and utilized are polarography, potentiometric and conductometric titrations, spectroscopy, resin and gas-liquid chromatography, and radio-chemical methods.

3 lectures, 1 laboratory period

4 semester hours

Ch 141 Advanced Inorganic Chemistry

A detailed consideration of the modern theoretical trends in inorganic chemistry with a discussion of the descriptive chemistry of the elements and their compounds from the standpoint of the atomic structure of matter.

3 semester hours

Ch 161 Physical Chemistry I

A study of physical chemistry intended for chemistry majors, including gases, kinetic theory of gases, atomic and molecular structure, the three laws of thermodynamics, thermochemistry, chemical kinetics and equilibrium. Characteristic experiments are used in the laboratory work.

3 lectures, 1 laboratory period

4 semester hours

Ch 162 Physical Chemistry II

A continuation of Chemistry 161. Liquids, crystals, phase equilibria, colligative properties of solutions, electrolytes in solution, thermodynamics of non-ideal systems, electromotive force, and heterogeneous catalysis.

3 lectures, 1 laboratory period

4 semester hours

FAIRFIELD UNIVERSITY

Ch 163 Advanced Physical Chemistry

A further study of the theory of chemistry with emphasis on several main topics such as chemical bonding, molecular structure, chemical kinetics, statistical thermodynamics—at the discretion of the instructor to meet the needs of the class.

3 lectures, 1 laboratory period

4 semester hours

Ch 182 Advanced Organic Chemistry

The course considers theoretical aspects of organic chemistry with emphasis on certain electrophilic, nucleophilic, and free radical mechanisms which are of particular importance. Stereochemical effects, conformations, and macromolecules are also included.

3 semester hours

Department of Classics

Professor: Bonn

Associate Professor: Manning

Instructor: Dietz

I. GREEK

Gr 11 Elementary Homeric Greek I

Introductory lectures on the history of the Greek language and on the importance of our Greek heritage. Intensive study of Homeric grammar; readings in the *Odyssey*; the Homeric question.

3 semester hours

Gr 12 Elementary Homeric Greek II

Readings in the *Odyssey* and *Iliad*; discussion of the style of Homer. The epic in world literature. Discussion of the theology of the *Odyssey* and *Iliad*.

3 semester hours

Gr 21 Greek Prose I

Introductory lectures on the formation and importance of Attic Greek. Intensive study of the Attic grammar. Composition work emphasizing the transition from Homeric Greek. The *First Olynthiac* and *First Philippic* of Demosthenes. Introduction to the *koine* Greek of the New Testament.

3 semester hours

Gr 22 Greek Prose II

Readings in the *koine Greek* of the New Testament. The *Homily* on *Eutropius* of St. John Chrysostom. The *Apology and Crito* of Plato; discussion of Plato's position in world thought.

3 semester hours

Gr 23 Greek Dramatic Poetry I

A study of the spirit and structure of Greek Tragedy. The *Prometheus Bound* of Aeschylus, the style and theology of Aeschylus; the *Alcestitis* of Euripides, the rationalism of Euripides, his influence on the history of drama.

3 semester hours

Gr 24 Greek Dramatic Poetry II

The *Oedipus Tyrannus* of Sophocles; structural and character analysis. Careful comparison of Aeschylus, Sophocles, Euripides from the standpoint of character portrayal and dramatic art.

3 semester hours

Gr 121 Greek Historians

Origin and development of the historical *genre* among the Greeks. Extensive reading in the works of Herodotus and Thucydides, discussion of their value as historians, their subsequent influence.

3 semester hours

Gr 182 Christian Greek Literature

The origin and development of a Christian Greek Literature. Copious readings from the *Homilies* of Saint John Chrysostom, the *Epistles* of Saint Basil, and from other writings of the Patristic Age; discussion of their literary worth.

3 semester hours

II. LATIN

La 11 Cicero, Horace, Livy

The reading of the *Pro Archia* of Cicero and discussion of Cicero's ideas on literature. The study of the *Ars Poetica* of Horace as an informal expression of the author's literary and critical theory. A study of Livy, the scope and organization of *Ab Urbe Condita*; special attention is given to his narrative skill and to his style as illustrating the transition from the Golden to the Silver Latin.

3 semester hours

FAIRFIELD UNIVERSITY

La 12 Vergil, Horace, Catullus

The ninth book of Vergil's *Aeneid* as an example of the short story. A study of the *Odes* of Horace; the lyric of Horace and the English lyric. Selected poems of Catullus, Tibullus, Propertius as expressions of the authors' personality; comparison with the poems of Horace.

3 semester hours

La 21 Horace, Juvenal, Martial

The origin and history of Roman satire; extensive reading in the *Satires* of Horace. Selections from the works of Juvenal and Martial; comparison with the satires of Horace and of modern satirists.

3 semester hours

La 22 Tacitus, Pliny, Cicero

Detailed rhetorical analysis of the *Pro Milone* of Cicero, selections from his other speeches. Extensive reading in the *Annales* of Tacitus; discussion of the style of Tacitus. Reading and discussion of Pliny's famous letter to Trajan concerning the Christians.

3 semester hours

La 101 Survey of Classical Latin Literature

Reading and appreciation of selections from the important writers in the Golden and Silver Age of Latin Literature. Their influence on subsequent world literature.

3 semester hours

La 102 Survey of Christian Latin Literature

The origin and history of a Christian Latin Literature. Study of the best Christian Latin writers of the Patristic and Middle Ages. The Latin of the New Testament.

3 semester hours

Department of Economics

Associate Professor: Hohmann (Chairman)

Assistant Professors: Devine, McKenna

Instructor: Walters

Lecturer: Griffin

The curriculum of this department seeks to provide the student with an understanding of our economic system. Course content is basically theoretical and aimed at developing the student's analytical and reasoning powers and at stimulating his powers of interpretation, synthesis, and understanding. The program prepares the student for graduate or professional schools and provides a good background for the business world, while maintaining the objectives of the liberal arts tradition.

Ec 11 Principles of Economics I

A course designed to familiarize the student with basic economic principles. After examining the meaning of economics and its relation to ethics, the student successively studies the fields of production, forms of business enterprise, price formation under the various market situations, monopoly and competition, functional and personal distribution of income. The methods of economic analysis are studied systematically and critically.

3 semester hours

Ec 12 Principles of Economics II

Economic institutions and problems are treated in the following order: money and banking; business cycles; national income and full employment; public finance and fiscal policy; labor organization and social security; international trade; government regulation of utilities; agriculture; and comparative economic systems in the light of Catholic social principles.

3 semester hours

Ec 104 Economic Intermediate Analysis

Prices and the allocation of resources; the monetary process; management and control of economic resources; government finance, national income.

3 semester hours

Ec 110 Business Cycles

The theory of fluctuations in employment, income and the price level together with a survey of public policy devices designed to effect stabilization and full employment growth.

3 semester hours

Ec 111 Money and Banking

A survey of the history and organization of the money and banking system of the United States; a study of bank capital, deposits, loans and investments; the reserve problem, bank credit expansion and clearing; the structure of the money market; analysis of the instruments of credit control. Contemporary banking institutions are studied both in their technical aspects and in the light of their relationship to the whole economy.

3 semester hours

Ec 113 Corporation Finance

A study of the acquisition and administration of the funds of a modern business enterprise. An analysis of the problems involved in procuring permanent capital, choosing a capital structure, administering working capital, as well as such special problems as evaluation, consolidation, or recapitalization and reorganization.

3 semester hours

FAIRFIELD UNIVERSITY

Ec 114 Principles of Investment

The purpose of the course is to explain the various types of securities; to discuss the recognized tests of safety, yield and marketability; to show the necessity for caution with regard to diversification and management of a fund. Attention is given to analysis and interpretation of financial statements. Practical problems illustrate the principles developed.

3 semester hours

Ec 124 Labor Economics

A study of the economics of employment and compensation; the relation of the employer and employee, the wage contract, an analysis of the economic and institutional factors determining the wage rate.

3 semester hours

Ec 131 International Trade

It is the purpose of this course to describe and analyze the complex network of trade and financial relationships that link together the economies of the world. The specific objectives of the course will be 1) to explain the bases of international trade, noting the ways it is similar to and dissimilar to domestic trade 2) to introduce the monetary aspects of international trade 3) to define and analyze the international balance of payments 4) to discuss international disequilibrium and the mechanisms for restoring international equilibrium.

3 semester hours

Ec 141 Government and Business

The philosophical basis of government-business relationships is studied, after which the major economic responsibilities assumed by the United States government in recent years are analyzed in detail; in business, agriculture, labor, transportation, electrical utilities, communications, trade practices, anti-trust legislation, investment regulations and public corporations.

3 semester hours

Ec 174 Financial History of the United States

Intended to provide the perspective needed to understand current fiscal and monetary issues and problems. Discussion is centered on historical trends and recurrent problems associated with government expenditures, revenues, debt management, currency, coinage, and various kinds of financial institutions.

3 semester hours

Ec 181-182 General Accounting

A course for students majoring in the Social Sciences emphasizes the basic accounting principles, construction and analysis of financial statements, formation, operation, dissolution and liquidation of partnerships and corporations, fire loss, receivership, liquidation reports, and accounting for estates and trusts, aids to management and income tax considerations.

3 hours weekly for one year

6 semester hours

Department of Education

Assistant Professors: Garrity, J. Murphy

Students who are preparing for high school teaching should consult the Chairman of the Department at the end of the Freshman year for advice on state certification requirements applying to the subject they wish to teach. No recommendation for teaching will be made if the student's Q.P. average in his chosen field is less than 2.5.

Ed 115 History and Principles of Education

Prospective teachers are introduced in this course to the principles of Education and to contemporary American school practice. The variations in educational philosophy, school sponsorship, organizational patterns and curricula represented in American schools are distinguished and their historical origins traced. Teacher preparation and certification, administrative practice, school services and professional organizations are examined briefly in their relation to the novice teacher.

3 semester hours

Ed 132 Tests and Measurements

This course will consider the nature of measurement as such, the need for objectivity; apply these to the organization and reasonable uses of Intelligence, Achievement, Diagnostic, Prognostic, Aptitude and Practice Tests. The basic statistics involving the derivation and understanding of the Norm, Variability, Correlation as well as the fundamentals of graphic presentation will be included.

3 semester hours

Ed 141 Educational Psychology

A particular application of the more important psychological principles to educational theory and practice. This course embraces a systematic study of the educable being, the soul and body relationship, the place of instincts in development, habit formation, phases of learning, intellectual and emotional growth, and character formation. Individual differences, transfer of training, interest, attention, and motivation, insofar as they influence the teaching process, will be included.

3 semester hours

Ed 163 Methods of Teaching in Secondary Schools

Application of the principles of education in the work of classroom instruction in the secondary school. General objectives of secondary education and the objectives particular to each subject. General teaching requirements of preparation, the art of questioning, assignments, examinations, records, diagnosis and remedial treatment will be studied. The several types of teaching such as inductive, deductive, drill, review, appreciation will be taken up in connection with the most appropriate subject.

3 semester hours

FAIRFIELD UNIVERSITY

Ed 181 Directed Observation and Supervised Practice Teaching I

An internship course for students who have been approved by the University authorities as potential teachers in secondary schools. Classroom observation will illustrate the theory seen in methods classes. Class organization and management, curriculum division, technical teaching devices and the manifold relationships of the teacher with the student will be noted under direction. Individual and group conferences with the Director of Teacher Training.

2 semester hours

Ed 182 Supervised Practice Teaching II

A continuation, for students who have satisfactorily completed Education 181. It will consist of active participation in school life with emphasis on the actual conduct of classes. Lesson planning and execution under the combined supervision of the classroom teacher and the Director of Teacher Training; individual and group conferences on techniques of teaching, classroom management, evaluation, and individual and group diagnostic and remedial devices.

4 semester hours

Department of English

Professors: Ryan (Chairman), Bonn, Riel

Associate Professor: Nickerson

Assistant Professors: Emerich, Landry, Lynch, Reddy

Instructors: Baldetti, McDonnell

The basic English courses required of all freshmen and sophomores strive to increase the student's communication skills in effective writing and speaking through frequent composition, and exercises in public speaking. In addition, the student is taught the principles of literary criticism and appreciation through the reading and analysis of the various forms of literature.

The courses provided in Junior and Senior years for English Majors present an ordered sequence to familiarize the student with the various historical periods and principal forms of literary development. This advanced historical and critical training should provide the student with a cultural and disciplined background for any further studies in Graduate School, Law or Business. A special effort is made to provide Seminars and independent study for unusually gifted students.

En 11 Composition and Appreciation of Literature

The aim of this course is two-fold; it is to teach correctness, clarity and effectiveness in writing through the reading and analysis of selected essays and short stories and through the student's own efforts in frequent compositions; it is also to teach the principles of literary criticism and appreciation of literature through the reading and analysis of the various forms of prose composition. This course is required of all freshmen.

3 semester hours

En 12 Appreciation of Poetry I

The aim of this course is to instill in the student an understanding and appreciation of Poetry and to stimulate his imagination through extensive readings in the various genres of Poetry. Frequent critical compositions will be demanded to continue the student's mastery of prose expression. This course is required of all freshmen.

3 semester hours

En 25 Shakespeare

A study of selected major plays of Shakespeare including the major critical works. Related plays of the period as Marlowe and Kyd are included.

3 semester hours

En 26 Novel and Drama

Selected masterpieces of the novel and drama exclusive of Shakespeare.

3 semester hours

En 101-2 An Advanced Study of Selected English Writers

This is an upper-division course required of all English Majors. 3 classes a week for one year.

6 semester hours

En 107-108 Studies in Irish Literature

A study of the major figures in Irish Literature.

6 semester hours

En 111 Shakespearean Tragedy

The development of Aristotelian critical theory as applied to Shakespeare; the internal intent of his tragedies for identification and classification; testing for conceptual and psychological values; artistic adaptation of sources. Coriolanus, Julius Casear, and Macbeth; Othello, Lear, and Hamlet.

3 semester hours

En 111a Shakespeare: Comedies

Critical and appreciative study of the major comedies and of the comic sequences in the chronicle plays.

3 semester hours

En 112-112a Modern Drama

The development of modern drama as objective form; relationship with the contemporary state; integral symbolization and techniques to convey subjective responses, as illustrated in Chekov, Ibsen, Molnar, Maeterlinck, Wilde, Galsworthy, Shaw, O'Casey, O'Neill, Barry, Coward and Anderson.

6 semester hours

FAIRFIELD UNIVERSITY

En 121 Chaucer

An introductory course to Chaucer and the *Canterbury Tales*, with readings in the pronunciation of Middle English, commentaries on medieval life and customs, and special emphasis on the poetic and dramatic qualities of the *Canterbury Tales*. Not a survey course, but a solid introduction to Chaucer as a literary stylist.

3 semester hours

En 131 17th Century Poetry

An intensive study of the work of John Donne; the earlier Cavaliers: Thomas Carew, Sir John Suckling, Richard Lovelace, and Robert Herrick; the Religious Poets: George Herbert, Richard Crashaw, and Henry Vaughan; Andrew Marvell, John Milton, John Dryden, Samuel Butler. The prose of John Dryden, John Bunyan, and Samuel Pepys, within the framework of the 17th century background.

3 semester hours

En 135-6 Victorian Prose & Poetry

A study of the major poets and prose writers in the Victorian period.

6 semester hours

En 142 English Literature of the 18th Century

The chief works of Dryden, Addison, Pope, Swift, Johnson, and others.

3 semester hours

En 152 19th Century Romantic Poetry

A detailed analysis of the works of the major Romantic poets: Wordsworth, Coleridge, Byron, Shelley, Keats. Blake is also considered, as a fore-runner of the Romantic movement.

3 semester hours

En 171 Studies in American Literature I

The study of the main current of American literary thought and of the major writers from the Colonial Period to the Civil War.

3 semester hours

En 172 Studies in American Literature II

Study of the major writers, movements and influences in American Literature from the Civil War to the present.

3 semester hours

FINE ARTS

En 191 Literary Criticism

The elements of literary criticism and judgements with a study of the development of literary criticism and its application to specific works.

3 semester hours

En 197-198 English Seminar

A study of bibliography and method for students majoring in English Literature. Discussion of assigned subjects and areas of reading.

Variable Credit

Department of Fine Arts

Instructor: Lukacs

Fa 151 Introduction to the History of Art

This course is designed to increase the student's visual perception of works of art, to encourage intelligent investigation of the means of artistic expression, and to provide historical perspective for an understanding of the achievements of western architects, sculptors and painters from ancient times to the present.

3 semester hours

Fa 152 Seminar: Appreciation of Art

A special course for selected seniors in the appreciation of art and its relation to man and his world.

3 semester hours

Fa 171 Studio Painting and Drawing

An art workshop for individual creative expression with emphasis on the techniques of pictorial organization. Fundamental principles of perspective, light and shade, line, form and color, applied to drawing and painting projects from still-life, landscape, and imagination. Exploration of basic techniques including pencil, pen and ink, charcoal, pastel, water color, gouache, and oil.

3 semester hours

Fa 172 Studio Painting and Drawing

Continues the development of creative expression and sound craftsmanship in the basic techniques. Drawing and painting projects from still-life and landscape with special emphasis on portrait and figure drawing. Stresses the design and compositional elements in pictorial organization.

3 semester hours

Department of Government and History

Professors: Donnarumma, McCarthy (Chairman), Norman

Associate Professor: Buczek

Assistant Professors: Abbott, Costello, Petry

Instructors: Baehr, Davis

Lecturer: Chardiet

Students desiring to obtain a major concentration in this department will be expected to complete successfully the following basic courses: History 51-52, History 15-16 or 81-82, and Government 11-12. The major field of concentration may be selected from one of the following areas: American history, European history, or Government. In the specific elected area, each student must successfully complete a minimum of eighteen upper division elective credit hours; six additional division elective credit hours must be taken in an approved, related field. In addition to these course requirements, each candidate must submit an acceptable thesis in his field of major concentration. This will require regular attendance at one of the methodology courses (Go 199 or Hi 199) during the first semester of the senior year. The satisfactory completion of this course together with the accepted thesis will give the student four hours of upper division credit. In cases in which a student may be preparing for a special, clearly defined objective, the chairman of the department may permit a modification of the course requirements outlined above.

I. GOVERNMENT

Go 11 The Government of the United States I

An introduction to the government of the United States, Colonial government, Declaration of Independence and Articles of Confederation. Framing and adopting the Constitution. Principles of the Constitution; its processes of amendment; the Bill of Rights. The federal system, centralization and inter-state relations. Immigration, aliens and citizenship. Public opinion and pressure groups. The electoral system: parties, nominations and elections.

3 semester hours

Go 12 The Government of the United States II

A continuation of the study of government of the United States. The federal government: the legislature, executive and judiciary; specifically federal powers. State governments: constitutions and powers; the legislature, executive and judiciary. Local government: counties, cities, and smaller units. State and local finance. Law enforcement in state and local governments. Selected state and local functions and problems.

3 semester hours

Go 111 Western Political Thought I

Political theory from Plato to Locke. Plato, Aristotle and the Epicureans. The Stoics and the law of nature. Early Christian political ideas: Ambrose; Augustine and Gregory. The Roman lawyers. Church and state in the feudal regime; Aquinas and Dante. The conciliar theory, Machiavelli and the Reformers. English political theory in the seventeenth century: Hooker, Coke and Hobbes.

3 semester hours

Go 112 Western Political Thought II

Political theory from Locke to the present. Locke and the "Glorious Revolution." French political thought and the Revolution: Montesquieu, Voltaire and Rousseau. Hume and his destruction of the natural law; Burke and tradition. Hegel and his dialectic; liberalism; utilitarianism: Mill and a modernized liberalism. Marx and dialectical materialism. Modern communism, fascism and socialism.

3 semester hours

Go 115 American Political Parties

Analysis and development of social, economic, and personal factors that have shaped and changed political parties in the U.S. Institutional, intellectual, and organizational aspects. Reasons for the two-party system. Role of minor parties. Structure and membership on local, state, and national levels. Winning elections. Parties and public opinion. Comparison with foreign political parties.

3 semester hours

Go 118 American Political Thought

Analysis and history of ideas and personalities affecting the development of the U.S. constitution, government, and politics from the colonial period to the present day. Natural rights, Puritanism, *Common Sense*, the Federalist Papers. Jeffersonian and Jacksonian democracy. Calhoun and States Rights. Populism, pragmatism, modern exponents of liberalism and conservation.

3 semester hours

Go 121 Modern Foreign Governments I

An analysis of the basic political ideas and institutions of Great Britain and France. The nature of the British constitution, the cabinet and Parliament; how the British legal system functions; local government. France: the heritage of the French Revolution; the succession of French governments; the Fifth Republic; French law and justice; the problems of empire at a period of dissolution.

3 semester hours

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Go 122 Modern Foreign Governments II

An analysis of the basic political ideas and institutions of West Germany and the Soviet Union. The German political heritage; the failure of the Weimar Republic and the rise of the Nazi state; the present Bonn government and the problem of a divided Germany. The USSR: the theory of Marxism and Leninism; the role of the communist party; the nature of the Soviets; Soviet law and constitutionalism; an analysis of Soviet society.

3 semester hours

Go 147 International Relations I

Introductory survey of the principles, problems and practices of international politics. The nation-state system. Factors involved in promoting international conflict or cooperation: geographic, demographic, strategic, and economic.

3 semester hours

Go 148 International Relations II

A continuation of the above survey with emphasis on the causes and consequences of World War II, post-war Communist expansion, the "cold" war, the United Nations and the Korean conflict.

3 semester hours

Go 155 Public Administration I

Public personnel management in the United States. The art of administration. Organization and procedures. Administrative hardship and responsibility. Planning for efficiency in national, state, and local administration.

3 semester hours

Go 156 Public Administration II

Government career service. Administrative powers. Problems and methods of recruitment: examination, training, promotion, and discipline. Factors of morale and prestige.

3 semester hours

Go 161 The American Presidency

Analysis of the constitutional and political evolution of the Presidency and Vice-presidency: powers, functions, customs, personalities and peculiarities of the office. Cabinet, executive office of the President, and the administrative agencies. Presidential elections. The President as chief of state, chief of government, party leader, and commander-in-chief. Moral leadership. World leadership.

3 semester hours

Go 162 United States Congress

A study of the origins, powers, functions, rules, usages, and personnel of Congress. Congressional elections. The Committee system. Congressional investigations. The Lawmaking process. Legislative theory.

3 semester hours

GOVERNMENT AND HISTORY

Go 199 Research Methods in Political Science

This course is required of all Seniors majoring in Government.

3 semester hours

II. HISTORY

Hi 15 Western Civilization I

From the ancient cultures of Israel, Greece and Rome to the Protestant Revolutions. Lectures and readings demonstrating the foundation and component parts of Western civilization, establishment of the Christian Church, medieval synthesis and its collapse in the sixteenth century.

3 semester hours

Hi 16 Western Civilization II

From the Catholic Reformation to the Nuclear Age. Lectures and readings demonstrating the triumph of humanism, its secularization, the growth of science and the ascendancy of liberalism through World War I; twentieth century second thoughts and re-evaluations.

3 semester hours

Hi 51 American History I

This is a survey course of the history of the United States to 1865. Beginning with the Age of Discovery, it deals briefly with the founding of the English colonies and the growing competition for North America. It examines the factors behind the Revolution and the superb statesmanship that produced the Constitution. This semester closes with the early nineteenth century problems of the rise of democracy, the tensions of sectionalism, and the Civil War.

3 semester hours

Hi 52 American History II

Continues the survey of American History to the present. Why the poor statesmanship following the Civil War. It analyzes the problems of industrialism and the resulting political difficulties. The Progressive Era and the breakdown of laissez-faire. Two World Wars and the end of isolationism. The problems of world leadership.

3 semester hours

Hi 81 Western Civilization I

This course is an adaptation of History 15 for upper division students with a greater stress on the development of science.

3 semester hours

FAIRFIELD UNIVERSITY

Hi 82 Western Civilization II

An adaptation of History 16 for upper division students with greater stress on the development of science.

3 semester hours

Hi 119 Europe in Transition, 1300-1600 I

Analysis of the nature and the failure of the medieval synthesis in religion, politics, diplomacy, economics, philosophy, art. Readings in Burckhardt, Huizinga and Dante, Petrarch, Boccaccio, Marsiglio, William of Ockham, Langland, a Kempis, Chaucer, Valla and selected documents through 1450.

3 semester hours

Hi 122 Europe in Transition, 1300-1600 II

Rise of humanism and the nation-state, the religious revival, lack of response by the organized Church, self-assertion of the cultured middle class and the collapse of medieval unity; the Protestant revolutions, the Catholic response, the rise of skepticism. Readings in Cusa, Aneas Sylvius, Pico, Ficino, Erasmus, Colet, More, Vives, Machiavelli, Luther, Calvin, Loys le Roy, Montaigne, Rabelais and selected documents to 1600.

3 semester hours

Hi 123 Europe in the Ancient Regime, 1648-1740

The triumph of Christian humanism, the scientific revolution, ascendancy of absolutism and liberalism, the rejection of the organized Christian Church, and the early Enlightenment. Readings in Corneille, Racine, Moliere, Descartes, Pascal, Milton, Hobbes, Locke, Bayle, Leibnitz, Montesquieu, Pope, Swift, Vico, Voltaire.

3 semester hours

Hi 124 Europe in the Age of Enlightenment and French Revolution, 1740-1815

The gathering momentum of secular liberalism, materialism and optimism; the age of enlightened despots, the failure of the old regime, the triumph of the secular lay nation-state; revolution and restoration. Readings in Voltaire, Diderot, d'Alembert, la Mettrie, Hume, Rousseau, Johnson, Wesley, Frederick II, Jefferson, Adams and primary and secondary sources concerning the French Revolution and Napoleon.

3 semester hours

Hi 125 Europe in the Nineteenth Century I

The legacy of the Enlightenment; the war of ideas; Jacobin and anti-Jacobin; the Congress of Vienna and its decisions and consequences; the romantic period and its religious and philosophic roots; social and political conflict in France, Great Britain, central Europe and Russia; nationalism and its impact; liberalism, its interpreters and its triumph; the Industrial Revolution and its consequences; the churches and a new liberal, national and industrial society; the revolutions of 1848.

3 semester hours

Hi 126 Europe in the Nineteenth Century II

The search for a new principle of authority; the Crimean War; national ferment in Italy and Germany; France and a second Napoleonic experiment; Great Britain and her proletarian and colonial problems; Russia's peasant and administrative weaknesses; national unification of Italy and Germany; a divided French Third Republic; Darwin and Marx; Social Darwinism and scientific Marxism; the churches and their intellectual difficulties; the Prussianization of Germany; Bismarck and the second Reich; the age of imperialism; the drift to war; the diplomatic and military background of the great war.

3 semester hours

Hi 127 The World since 1914 I

A critical examination of the origin, course, and results of World War I; the complex questions of the Armistice, 1919-1929; national development in France, Great Britain, Italy, Germany and Russia; imperial relations in the 1920's; the Great Depression; its causes and its consequences; the social and intellectual milieu of the "roaring twenties".

3 semester hours

Hi 128 The World since 1914 II

The free countries of western Europe, 1929-1939; the authoritarian countries of central and western Europe; 1929-1939; the perennial "Eastern question" in the 1930's; the Soviet Union as a world power; the League of Nations and the failure of diplomacy; Imperial relations in the 1930's; the Spanish Civil War and its repercussions; World War II: its military and political problems; peacemaking and the birth of the United Nations; the "cold" war and the continuing search for peace.

3 semester hours

Hi 131 The Constitutional and Legal History of England I

The evolution of the English constitution and laws through successive ages. The Anglo-Saxon age, the Norman conquest and its sequel, centralization and the introduction of law, Magna Carta, gradual growth of the constitution and of the common law; origin and growth of Parliament, development of constitutional government, the Tudor strong monarchy.

3 semester hours

Hi 132 The Constitutional and Legal History of England II

Struggle of Parliament with King, Parliament's victory and its consolidation, the making of the cabinet and its expanding authority; the evolution of democracy; the first World War, the Irish Free State, post-war period; expanding administration up to the second World War.

3 semester hours

Hi 151 American Colonial History

America in the expansion of Europe, age of exploration, international aspects of the "age of discovery;" beginnings of the British Empire in America,

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England's colonial policy, breaking of rebellious New England; British Imperial System, colonial constitutions; expansion of the colonial economy, American Colonies in international relations; growth of the Provinces in the 18th Century; mind of provincial America; French and Indian Wars; break-up of an empire and birth of a nation.

3 semester hours

Hi 152 The American Revolution to 1865

From colony to commonwealth, new state constitutions, confederations, Northwest Ordinances, foreign affairs; failure of the Confederation, Constitution; difficulties of the new government, party policies, Jeffersonian democracy, struggle to maintain neutrality; War of 1812; "era of good feeling," rise of the new West, sectional differences, Andrew Jackson; awakening of the American mind, cotton kingdom; slavery and abolition, Compromise of 1850; Kansas-Nebraska Act, Secession, Civil War.

3 semester hours

Hi 153 American History 1865-1900

An age of hate; the Era of Reconstruction; Grantism, emergence of the New South; Garfield and Arthur; the protective tariff; settling the continent; the problem of the railroads; the new industrialism; the organized workers; the revolt of the farmers; greenbackism; the election of 1896; Republicanism triumphant; the Spanish-American War.

3 semester hours

Hi 154 American History 1900 to the Present

A world theatre; Philippines, Puerto Rico, Cuba; the victory of reform; dollar diplomacy; Roosevelt and Taft; Wilson and World War I; the Federal Reserve System; the "Incredible Era"; Harding and Teapot Dome; Prohibition; the Depression; Roosevelt and the New Deal; Pearl Harbor and World War II; post-war problems.

3 semester hours

Hi 157 Diplomatic History of the United States

Survey of American diplomacy from 1776 to 1865. Origins and consequences of Isolationism, Monroe Doctrine, and Manifest Destiny. Diplomacy revolving about the Revolutionary War, the War of 1812, and the Mexican War, and the Civil War.

3 semester hours

Hi 158 Diplomatic History of the United States

Survey of American diplomacy from the Civil War to the Cold War. U.S. involvements in the Spanish-American War, World Wars I and II, and the Korean War. Territorial expansion and the rise of U.S. to world power. Pan Americanism, Dollar Diplomacy, Open Door Policy, Marshall Plan, Truman Doctrine, and Eisenhower Doctrine. U.S. vs. U.S.S.R. in economic rivalry and scientific military developments. U.S. relations with U.N., O.A.S., N.A.T.O., S.E.A.T.O., M.E.T.O., and A.N.Z.U.S. Public opinion and foreign affairs.

3 semester hours

GOVERNMENT AND HISTORY

Hi 161 Social and Cultural History of the United States to the Civil War

This course embraces the wealth of human thought and experience to 1865; the revolutionary changes in religious, political and social concepts. The significance of an agricultural society; the revolution in industry and transportation; humanitarian reform, newspapers and magazines; the clash of interests and ideals.

3 semester hours

Hi 162 Social and Cultural History of the United States Continued to the Present

A continuation of Hi 161. The triumph of the businessman; high finance and the railroads; commercial agriculture; the literature of rural protest; problems of the city; Darwinism and the Higher Criticism; the rise of pragmatism; the strange case of Harry Adams; popular literature, the noble experiment; the challenge of the atom.

3 semester hours

Hi 163 History of Latin America I

A comprehensive study of the culture, economics, politics, revolutions and wars of the Latin American republics. The geography; the Indians; the colonial period; religious influences; the wars for independence; Bolivar; constitutional developments; early relations with the U.S. and other powers.

3 semester hours

Hi 164 History of Latin America II

Modern Latin America. The Atlantic republics; the Pacific republics; Caribbean area; Central America; dictatorships; Inter-American affairs; Monroe Doctrine and its applications; Pan-American conferences; organization of American States.

3 semester hours

Hi 171 Constitutional History of the United States to 1865

Origins of the American constitutional tradition revolutionary ideas in action; Jeffersonian republicanism and federal judicial power; the nationalism of the Marshall court; the Taney court and the expansion of business enterprise; slavery and sectionalism; the Civil War and the Constitution.

3 semester hours

Hi 172 Constitutional History of the United States from 1865 to the present

Reconstruction; the Waite-Fuller court and the industrial revolution; imperialism and the Constitution; governmental efforts to restore competition; the police power and the Progressive Era; the tradition of national supremacy; a new era in civil liberties; the New Deal and the old Supreme Court; procedural safeguards and civil rights; the incorporation theory.

3 semester hours

FAIRFIELD UNIVERSITY

Hi 187 History of the British Empire and Commonwealth

A survey of British imperial history from the 16th century to the 18th; evolution of the navy; military expansion; evaluation of the Tudor, Stuart, and Hanoverian periods, with stress on significant political, economic, intellectual and philosophical trends during the genesis of the Empire.

3 semester hours

Hi 188 History of the British Empire and Commonwealth

Continuation of British imperial history from the 18th century through the Victorian Age to the present; the genesis and development of the Commonwealth of Nations; political and economic problems of the Empire in the wake of two world wars.

3 semester hours

Hi 191 Modern Russia I

The political, social and religious roots of Muscovite absolutism; Muscovy and the unification of Russia; the first tsars; "Moscow, the third Rome"; the "Time of Troubles"; the new Romanov dynasty; Russia as a European power; Peter the Great and westernization; the peasant problem in the eighteenth century; Catherine the Great and autocracy; Russia and the West in the Revolutionary era; beginnings of intellectual protests against serfdom and autocracy.

3 semester hours

Hi 192 Modern Russia II

Major emphasis will be given to the intellectual ferment of the nineteenth century leading to the revolutions of 1905 and 1917; Russia and Europe: Panslavism and the Eastern Question, 1815-1914; Russia and Asia; the conquest of Siberia and conflict with Japan; Russia and World War I; the Russian Revolution of 1917; the political, economic and social history of the Soviet Union to the present; Russian emendations of Marxism-Leninism, 1921 to the present.

3 semester hours

Hi 199 Historical Methodology

This course is required of all Seniors majoring in European or American History.

3 semester hours

Department of Mathematics

Associate Professors: Bolger, Eiardi, Murray (Acting Chairman), Ring
Assistant Professors: Scully, Shaffer

For the student of Arts, Business, and the Social Sciences, the department of Mathematics seeks to give training in basic and necessary skills, to bring out the cultural and applied values of mathematics, to show the dependence of

other branches of knowledge on mathematics. Students who are majoring in mathematics and the natural sciences will be introduced to mathematical analysis and prepared through a sequence of courses for advanced work in their fields or for graduate work in mathematics.

Ma 11 Fundamentals of College Mathematics I

Number System. Equations. Algebraic functions with applications.

3 semester hours

Ma 12 Fundamentals of College Mathematics II

Transcendental functions with applications. Elements of differential and integral calculus.

3 semester hours

Ma 13 Calculus I

Constants and variables; derivatives of algebraic, trigonometric, logarithmic and exponential functions; applications.

3 semester hours

Ma 14 Calculus II

Integration; the integral as limit of sum; formal integration; trigonometric integrals; multiple integrals; applications.

3 semester hours

Ma 15 Analysis I

Function. Differentiation and integration of algebraic functions with applications. Plane analytic geometry.

4 semester hours

Ma 16 Analysis II

Continuation of plane analytic geometry with curve sketching. Differentiation of transcendental functions with applications.

4 semester hours

Ma 21 Analysis III

Review of Integration and integration of transcendental functions with applications. Integration by Method. Underlying concepts; limit; continuity. Definite Integral. Numerical Integration. Law of the Mean. L'Hospital's rule.

3 semester hours

Ma 22 Analysis IV

Fundamental theories of Integral Calculus. Geometrical and Physical Applications. Infinite Series: series of constants, of functions. Power Series. Computation with Series.

3 semester hours

FAIRFIELD UNIVERSITY

Ma 101 Advanced Calculus I

Vector Analysis. Differential Calculus of Several Variables. Vector Differential Calculus. Applications.

3 semester hours

Ma 102 Advanced Calculus II

Integral Calculus of functions of several Variables. Vector Integral Calculus: two dimensional theory; three dimensional theory. Applications.

3 semester hours

Ma 111 Ordinary Differential Equations

Solution of first and second order equations. Applications of linear equations. Series solution. Equations of Bessel and Legendre. Bessel functions. Legendre polynomials.

3 semester hours

Ma 112 Partial Differential Equations of Physics

Orthogonal functions. Fourier Series. Derivation and solution of wave, heat and potential equations. Applications in one, two and three dimensions. Physical interpretation of mathematical solutions.

3 semester hours

Ma 131 Modern Algebra

Domains, fields, rings. Ideals, Semi-groups and groups.

3 semester hours

Ma 132 Linear Algebra

Vector spaces. Linear transformations. Matrix theory.

3 semester hours

Ma 151 Probability and Statistics

Theory of Probability. Analysis of data. Measures of dispersion. Correlation. Sampling. Probability functions. Normal curve.

3 semester hours

Ma 161-162 Mathematics Seminar

Designed to allow the student of demonstrated ability and approved by the department chairman to cover modern developments in advanced mathematics.

Variable Credit

Ma 171 Introduction to Complex Analysis

Analytic function theory; Cauchy's Integral Formula; Cauchy's Integral Theorem; residue theory; contour integration; conformal mapping and applications.

3 semester hours

Ma 172 Introduction to Topology

Metric spaces; topological spaces; separation axioms; compact spaces; connected spaces; homotopy theory; homology theory.

3 semester hours

Department of Modern Languages

Professors: Croteau, McDonald

Associate Professors: Guarcello, Leeber (Chairman), Stuart

Assistant Professors: Czamanski, Kolakowski, Lagasse

Instructors: Bukvic, Stabile

The purpose of the study of modern languages in a liberal arts college is progressive proficiency in the four skills of understanding, speaking, reading and writing, as well as familiarity with the culture of the country concerned and international understanding. The Department aims at giving students a working knowledge of modern languages for teaching, diplomatic or governmental work, graduate school research, linguistics, business and Special Area Studies.

Majors will normally elect twenty-four upper-division credits beyond the Survey or History of Literature Course. Required courses for Majors include composition and conversation, four specialized literature courses, culture and civilization and the Coordinating Seminar in Senior Year. The study of a second language is an integral part of the Language Program.

I. FRENCH

Fr 11-12 Elementary French

The purpose of this course is to teach the students not only to read French but also to pronounce correctly, to understand, to speak and to write simple French.

Three classes and one laboratory period per week per semester

6 semester hours

Fr 21-22 Intermediate French

In this course the principles of pronunciation and grammar are reviewed as needed for composition work and conversation both in the class-

FAIRFIELD UNIVERSITY

room and in the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the French people and their typical culture.

Three classes and one laboratory period per week for 2 semesters

6 semester hours

Fr 31-32 Introduction to French Literature

The aim of this course is to increase the student's reading ability while at the same time introducing him to the masterpieces of French Literature. Intensive reading is done in class for translation and extensive reading is assigned outside of class for comprehension and criticism. Composition work and conversation are based upon literary topics.

Three lectures and one laboratory period per week for 2 semesters

6 semester hours

Fr 101-102 Survey of French Literature

This course presents a general view of French Literature from its origins to the present day. Emphasis is placed upon the more important writers and the major literary periods.

Required course for French Majors in Sophomore Year.

Prerequisite: Fr. 31-32 or its equivalent

6 semester hours

Fr 121-122 Sixteenth Century Literature

A study of the Renaissance Period in France.

Prerequisite: Fr. 31-32 or its equivalent.

6 semester hours

Fr 131-132 Seventeenth Century Literature

A study of the classical literature of the Age.

Prerequisite: Fr. 31-32 or its equivalent.

6 semester hours

Fr 137-138 Eighteenth Century Literature

The Enlightenment; Montesquieu, Diderot, Voltaire, Rousseau. Development of the novel. The most important dramatists.

Prerequisite: Fr. 31-32 or its equivalent.

6 semester hours

Fr 141-142 Nineteenth Century Literature

Lamartine, Hugo, Vigny, Musset: the Romantic revolution in poetry and the novel (Fall); principal manifestations of Realism, Parnassian poetry, Naturalism (Spring).

Prerequisite: Fr. 31-32 or its equivalent.

6 semester hours



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Fr 181 French Phonetics and Conversation

This course is intended to assure fluent and accurate use of the spoken language. Correct pronunciation reviewed and drilled through phonetic transcripts and the imitation of recorded artists.

Prerequisite: Fr. 31-32 or its equivalent.

3 semester hours

Fr 182 French Stylistics and Advanced Composition

This course is intended to assure proficiency in the written language. Model passages from the great writers studied, analyzed and imitated with a view toward developing the student's own accurate and precise style.

Prerequisite: Fr. 31-32 or its equivalent.

3 semester hours

Fr 192 French Civilization and Culture

The main currents of French civilization are presented by means of lectures and student participation in written and oral reports. The geography, history, literature and fine arts of France are scanned and studied as a basis for class discussions.

Prerequisite: Fr. 31-32 or its equivalent

3 semester hours

Fr 197-198 Coordinating Seminar

Required of seniors concentrating in French. Readings and studies in a specialized area of French, under the direction of a staff member, designed to fill the special needs of specific students, at the discretion of the Department Chairman.

Hours by arrangement

6 semester hours

II. GERMAN

Gm 11-12 Elementary German

The purpose of this course is to teach the students not only to read German but also to pronounce correctly, to understand, to speak and to write simple German.

Three classes and one laboratory period per week per semester

6 semester hours

Gm 21-22 Intermediate German

In this course the principles of pronunciation and grammar are reviewed as needed for composition work and conversation both in the classroom and

MODERN LANGUAGES

in the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the German people and their typical culture.

Three classes and one laboratory period per week for 2 semesters

6 semester hours

Gm 31-32 Introduction to German Literature

The aim of this course is to increase the student's reading ability while at the same time introducing him to the masterpieces of German Literature. Intensive reading is done in class for translation and extensive reading is assigned outside of class for comprehension and criticism. Composition work and conversation are based upon literary topics.

Three lectures and one laboratory period per week for 2 semesters

6 semester hours

Gm 101-102 Survey of German Literature

This course presents a general view of German Literature from its origin to the present day. Emphasis is placed upon the more important writers and the major literary periods.

Required of German Majors in Sophomore Year.

Prerequisite: Gm. 31-32 or its equivalent

6 semester hours

Gm 111-112 Advanced Readings in Scientific and Cultural German

This course is designed for Science majors, to meet their needs in approaching specific material in the fields of botany, zoology, chemistry and physics. Readings in Kulturgeschichte and Kulturgeographie are offered to those students of German needing a broad coherent picture of the development of German culture and civilization.

Prerequisite: Gm. 31-32 or its equivalent

6 semester hours

Gm 131-132 Eighteenth Century Literature

A study of poetry, prose and drama from the Enlightenment through the Sturm and Drang Period into early Classical Period. Lessing, Herder, Wieland, young Goethe and young Schiller. (Fall); the Classical Period, especially Goethe's *Faust* and the works of Schiller. (Spring)

Prerequisite: Gm. 31-32 or its equivalent

6 semester hours

Gm 141-142 The German Romantic Movement

A study of the works of Tieck, Hoelderlin, Kleist, Grillparzer, Moerike, Buchner, etc.

Prerequisite: Gm. 31-32 or its equivalent

6 semester hours

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Gm 161-162 Nineteenth Century Literature

A study of the principal authors from 1830 to 1900. Poetic Realism, Naturalism, Impressionism, etc.

Prerequisite: Gm. 31-32 or its equivalent

6 semester hours

Gm 171 Modern German Literature

A study of the outstanding authors and literary movements since 1890. Reading and discussion of plays, fiction and poetry of Hauptmann, Schnitzler, Thomas Mann, Werfel, Rilke, George.

Prerequisite: Gm. 31-32 or its equivalent

3 semester hours

Gm 181 German Phonetics and Conversation

This course is intended to assure fluent and accurate use of the spoken language. Correct pronunciation reviewed and drilled through phonetic transcriptions and the imitation of recorded artists.

Prerequisite: Gm. 31-32 or its equivalent

3 semester hours

Gm 182 German Stylistics and Advanced Composition

This course is intended to assure proficiency in the written language. Model passages from the great writers studied, analyzed and imitated with a view toward developing the student's own accurate and precise style.

Prerequisite: Gm. 31-32 or its equivalent

3 semester hours

Gm 192 German Civilization and Culture

The main currents of German civilization are presented by means of lectures and student participation in written and oral reports. The geography, history, literature and fine arts of Germany are scanned and studied as a basis for class discussions.

Prerequisite: Gm. 31-32 or its equivalent

3 semester hours

Gm 197-198 Coordinating Seminar

Required of seniors concentrating in German. Readings and studies in a specialized area of German, under the direction of a staff member, designed to fill the special needs of specific students, at the discretion of the Department Chairman.

Hours by arrangement

6 semester hours

III. ITALIAN

It 11-12 Elementary Italian

The purpose of this course is to teach the students not only to read

MODERN LANGUAGES

Italian but also to pronounce correctly, to understand, to speak and to write simple Italian.

Three classes and one laboratory period per week per semester

6 semester hours

It 21-22 Intermediate Italian

In this course the principles of pronunciation and grammar are reviewed as needed for composition work and conversation both in the classroom and in the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the Italian people and their typical culture.

Three lectures and one laboratory period per week for 2 semesters

6 semester hours

It 31-32 Introduction to Italian Literature

The aim of this course is to increase the student's reading ability while at the same time introducing him to the masterpieces of Italian Literature. Intensive reading is done in class for translation and extensive reading is assigned outside of class for comprehension and criticism. Composition work and conversation are based upon literary topics.

Three lectures and one laboratory period per week for 2 semesters

6 semester hours

It 121-122 Dante and Divina Commedia

A study of the *Divina Commedia* in the light of the literary, political and religious ideals of the period.

Prerequisite: It. 31-32 or its equivalent

6 semester hours

IV. RUSSIAN

Ru 11-12 Elementary Russian

The purpose of this course is to teach the students not only to read Russian but also to pronounce correctly, to understand, to speak and to write simple Russian.

Three classes and one laboratory period per week per semester

6 semester hours

Ru 21-22 Intermediate Russian

In this course the principles of pronunciation and grammare are reviewed as needed for composition work and conversation both in the classroom and in

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the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the Russian people and their typical culture.

Three classes and one laboratory period per week for 2 semesters

6 semester hours

Ru 31-32 Introduction to Russian Literature

The aim of this course is to increase the student's reading ability while at the same time introducing him to the masterpieces of Russian Literature. Intensive reading is done in class for translation and extensive reading is assigned outside of class for comprehension and criticism. Composition work and conversation are based upon literary topics.

Three lectures and one laboratory period per week for 2 semesters

6 semester hours

Ru 101-102 Survey of Russian Literature

A general view of Russian Literature from its origins to the present day. Emphasis is placed upon the major literary periods and the more important authors.

Prerequisite: Ru. 31-32 or its equivalent.

6 semester hours

Ru 192 Russian Civilization and Culture

The main currents of Russian civilization are presented by means of lectures and student participation in written and oral reports. The geography, history, fine arts of Russia are scanned and studied as a basis for class discussions.

Prerequisite: Ru 31-32 or its equivalent.

6 semester hours

V. SPANISH

Sp 11-12 Elementary Spanish

The purpose of this course is to teach the student not only to read Spanish but also to pronounce correctly, to understand, to speak and to write simple Spanish.

Three classes and one laboratory period per week per semester

6 semester hours

Sp 21-22 Intermediate Spanish

In this course the principles of pronunciation and grammar are reviewed as needed for composition work and conversation both in the classroom and

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in the language laboratory. Literary selections are read not only for their aesthetic value but also because they reflect and illustrate characteristic traits of the Spanish people and their typical culture.

Three classes and one laboratory period per week for 2 semesters

6 semester hours

Sp 31-32 Introduction to Spanish Literature

The aim of this course is to increase the student's reading ability while at the same time introducing him to the masterpieces of Spanish Literature. Intensive reading is done in class for translation and extensive reading is assigned outside of class for comprehension and criticism. Composition work and conversation are based upon literary topics.

Three lectures and one laboratory period per week for 2 semesters

6 semester hours

Sp 101-102 Survey of Spanish Literature

This course presents a general view of Spanish Literature from its origin to the present day. Emphasis is placed upon the more important writers and the major literary periods.

Required of Spanish Majors in Sophomore Year.

Prerequisite: Sp. 31-32 or its equivalent

6 semester hours

Sp 111-112 Representative Works of Spanish American Literature

Reading, study and critical analysis of the more important writers of Spanish American Literature.

Prerequisite: Sp. 31-32 or its equivalent

6 semester hours

Sp 131-132 Spanish Literature of the Siglo de Oro

A study of the more important writers of the Late Renaissance and the Baroque Period in Spain. Special emphasis placed on the drama and lyric poetry.

Prerequisite: Sp. 31-32 or its equivalent

6 semester hours

Sp 142 Romanticism in Spain

Reading and analysis of the most significant writers and genres of the Romantic movement in Spain.

Prerequisite: Sp. 31-32 or its equivalent

3 semester hours

Sp 151 Masters of the Spanish Novel

A study of the novel from the time of Cervantes to the present day, with emphasis on the picaresque novel, the realistic and regional novels of the Nineteenth century. Special attention given to the *Quixote* of Cervantes.

Prerequisite: Sp. 31-32 or its equivalent

3 semester hours

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Sp 171-172 Modern Spanish Literature

A study of the most representative writers of the Generation of '98 (Fall); readings and lectures with class discussions of the contemporary poets, novelists and dramatists (Spring).

Prerequisite: Sp. 31-32 or its equivalent

6 semester hours

Sp 181 Spanish Phonetics and Conversation

This course is intended to assure fluent and accurate use of the spoken language. Correct pronunciation reviewed and drilled through phonetic transcriptions and the imitation of recorded artists.

Prerequisite: Sp. 31-32 or its equivalent

3 semester hours

Sp 182 Spanish Stylistics and Advanced Composition

This course is intended to assure proficiency in the written language. Model passages from the great writers studied, analyzed and imitated with a view toward developing the student's own accurate and precise style.

Prerequisite: Sp. 31-32 or its equivalent

3 semester hours

Sp 192 Spanish Civilization and Culture

The main currents of Spanish civilization are presented by means of lectures and student participation in written and oral reports. The geography, history, literature and fine arts of Spain and Latin America are scanned and studied as a basis for class discussions.

Prerequisite: Sp. 31-32 or its equivalent

3 semester hours

Sp 197-198 Coordinating Seminar

Required of seniors concentrating in Spanish. Readings and studies in a specialized area of Spanish, under the direction of a staff member, designed to fill the special needs of specific students, at the discretion of the Department Chairman.

Hours by arrangement

6 semester hours

Department of Philosophy

Associate Professors: Grassi, Maher, J. A. McCarthy, Mullin, Shea

Assistant Professors: Carr, Cullen, Egan, J. J. McCarthy

Instructors: Fitzpatrick, Madden, Nagy

Lecturer: Dennen

Philosophy is a quest for truth, for ultimate values. The objective of our program, then, is to develop in the student a philosophic habit of mind by which he seeks to discover these values. We feel that the quest and the values are interdependent; the mind feeds on value but values do not submit themselves except through critical evaluation of one's experience. Although there is no one prescribed methodology by which this critical attitude is developed, the emphasis in our program is placed on a blend of the thematic and the historical. Only in the light of their evolution and cultural context can values be thoroughly understood.

The prescribed courses in our program fall into five categories which form the basic questions we ask of our experience:

- 1) what is knowledge;
- 2) what are the constituents of my world and their relationships;
- 3) what is man as an integral part of this world;
- 4) what is my culture's history;
- 5) what response is called for in the life-situation.

Ph 102 Problems of Knowledge

This course begins with a brief introduction to the study of philosophy. The major emphasis is on investigating the structure of knowledge and the criteria for determining truth, with the study of the historical origins and development of these problems an integral part of this investigation.

3 semester hours

Ph 115 Problems in Metaphysics

This course considers the nature and importance of a sound metaphysical theory of the world. It studies different problems: unity, multiplicity, change and theories offered to explain these phenomena; the necessity and implications of a doctrine of relations leading to the necessity of a Supreme Being.

3 semester hours

Ph 153 Philosophy of Man

This course develops a metaphysical doctrine of man. It examines man in his operations as a being-in-the-world, as knowing and as free. It also considers man's origin and destiny.

3 semester hours

Ph 181 Ethical Values I

This course investigates the facts of man's moral experience: his sense of right and wrong; the theories that explain this experience; the question of moral obligation and human responsibility.

3 semester hours

Ph 182 Ethical Values II

This course studies specific situations in order to determine the obligation and responsibilities that man has to himself and to his society.

3 semester hours

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Ph 191 History of Modern Philosophy

This course is a study of the important philosophers from Bacon to Kant. Emphasis is placed upon a critical examination of their works. Special consideration is given to tracing the line of progress in the history of human speculation, for the direction of today is the result of the philosophers of the past.

3 semester hours

Ph 192 History of Contemporary Philosophy

A study of an analysis of the issues and movements in contemporary philosophy in the light of representative thinkers of the major schools of thought such as Existentialism, Logical Positivism, Phenomenology, Naturalism and Marxism.

3 semester hours

Department of Physics

Professor: Burns

Assistant Professors: McElaney (Chairman), Torras

The science of physics is concerned principally with matter and energy, the nature of each, and with their interactions. It is the fundamental science for most branches of engineering and has innumerable applications in medicine, industry and everyday life. The objectives of the Department of Physics are: 1. to impart knowledge of the general principles of physical science and to show applications to human problems; 2. to train the student in logical and accurate methods of observation, measurement and analysis; 3. to provide adequate training in the fundamentals of physics as a basis for medical, engineering and other courses of study; 4. to encourage those students with exceptional aptitude to pursue graduate work in physics.

Ps 15 General College Physics I

Mechanics and Heat for students whose field of concentration will be Physics, Mathematics or Chemistry.

An introductory course. Rigorous mathematical derivations are used freely, but the methods of calculus are indicated only occasionally. A study of velocity and acceleration, Newton's Laws of Motion, work, energy, power, momentum, torque, vibratory motion, elastic properties of solids, fluids at rest and in motion, properties of gases; measurement and transfer of heat, elementary thermodynamics.

3 lectures, 1 laboratory period

4 semester hours

Ps 16 General College Physics II

Electricity, Light, and Sound.

A continuation of Physics 15.

A study of magnetism and electronics, simple electric circuits, electrical

instruments, generators and motors, the principles of the vacuum tube, characteristics of wave motion, light and illumination, reflection, refraction, interference, and polarization of light, color and the spectrum; production and detection of sound waves.

3 lectures, 1 laboratory period

4 semester hours

Ps 81 General Physics I

Mechanics, Heat and Sound.

A course intended for students who do not concentrate in sciences and designed to give a cultural appreciation of the important laws of Physics together with an understanding of the scientific method. Rigorous mathematical derivations are held to a minimum. Topics emphasized are: force and motion; the laws of conservation of energy and momentum; structure of solids, liquids and gases; vibrations and waves; the laws of thermodynamics.

3 semester hours

Ps 82 General Physics II

Electricity, Light and Modern Physics.

A continuation of Physics 81.

Topics emphasized are: the electrical properties of matter; electromagnetic induction and electromagnetic waves; wave nature of light; the basic notions of special relativity; notions of quantum theory; the structure of the atom and nucleus; elementary particles.

3 semester hours

Ps 83 General College Physics I

Mechanics, Heat and Sound for pre-medical students.

A course designed to give pre-medical students a knowledge of the laws of Physics. The Calculus is used in the derivation and use of the laws. The course emphasizes essentially the same topics as Physics 81. Applications of physical principles to areas of biological research are indicated.

3 lectures, 1 laboratory period

4 semester hours

Ps 84 General College Physics II

Electricity, Light and Modern Physics.

A continuation of Physics 83, covering essentially the same matter as Physics 82. Some emphasis is placed on the use of electrical, electronic and optical instruments in medicine and biological research.

3 lectures, 1 laboratory period

4 semester hours

Ps 111 Fundamentals of Electronics

General principles of electronic vacuum tubes and semiconductor devices; diodes and rectifiers; tube and transistor operation, characteristics, equivalent circuits; basic amplifier circuits.

3 lectures, 1 laboratory period

4 semester hours

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Ps 122 Geometrical and Physical Optics

The nature and propagation of light, the laws of reflection and refraction, refraction and reflection at spherical surfaces, lenses and lens aberrations, optical instruments, interference, diffraction, resolving power, polarization, line spectra, thermal radiation, photometry and color.

3 semester hours

Ps 126 Mechanics and Properties of Matter I

Kinematics; force and motions of particles; work and energy of particles; Newton's Law of Gravitation and some of its consequences; free and forced harmonic oscillations.

3 semester hours

Ps 127 Mechanics and Properties of Matter II

Translational and rotational motion of rigid bodies; properties of solids and liquids; statics; wave motion.

3 semester hours

Ps 141 Thermodynamics

Temperature scales and thermodynamic systems; the first law; work and heat; the second law: Carnot cycle, absolute temperature, entropy. Applications of the Laws of Thermodynamics to ideal gases, chemical, elastic, electric and magnetic systems; the thermodynamics of the production of low temperatures.

3 semester hours

Ps 171 Electricity and Magnetism I

The laws of electrostatics and concepts of field intensity and potential; the derivation of Gauss' law and its application; dipoles, condensers and the energy of charged systems. Laplace's equation; magnetostatics and magnetic instruments. Thermionic emission, contact difference in potential, and the photoelectric effect. Vector operation; Ampere's law; galvanometers; conduction in gases, the Zeeman effect.

3 lectures, 1 laboratory period

4 semester hours

Ps 172 Electricity and Magnetism II

A continuation of Physics 171.

Alternating currents and electromagnetic induction. The solution of alternating current problems by the use of complex quantities, graphical analysis and Kirchoff's laws; alternating current bridges; inductively coupled circuits, filters, and transmission lines. Electromagnetic radiation; an introduction to the study of X-radiation and electron diffraction.

3 lectures, 1 laboratory period

4 semester hours

Ps 182 Advanced Electronic Principles and Circuits

Analysis of electronic amplifiers for narrow and broad band operation; oscillators; modulators and detectors; computer and other special purpose circuits.

3 lectures, 1 laboratory period

4 semester hours

Ps 185 Atomic Physics

Fundamentals of atomic and molecular structure; photo electric effect; special relativity; black body radiation; Bohr Theory; optical spectra; Compton Effect and x-rays: introduction to quantum mechanics.

3 lectures, 1 laboratory period

4 semester hours

Ps 186 Nuclear Physics

Fundamentals of nuclear structure; alpha and gamma emission; beta decay; nuclear masses and spins; particle accelerators and detection devices; nuclear fission and fusion.

3 lectures, 1 laboratory period

4 semester hours

Ps 191-192 Physics Seminar

Designed for those students who intend to do graduate work in Physics, the seminar provides an opportunity for intensive investigation of selected topics at an advanced mathematical level. Participation in and credit for the seminar will be allowed only to those students selected by the faculty with the consent of the Dean of Students.

Department of Psychology

Associate Professor: McGrath (Chairman), Murphy

Assistant Professor: Kenyon

The department of Psychology is set up to accommodate four different student needs: 1. for the student who wishes to broaden his cultural and humanities orientation through a deeper knowledge of the human personality; 2. for the student who wishes to supplement some other allied field of major concentration with a better understanding of human behavior; 3. for those students who desire a basic undergraduate training as majors in Psychology, and intend to use this undergraduate preparation as a broad base for entrance into business and executive programs, i.e., public relations, publicity, personnel, etc.; 4. for those students who desire a basic undergraduate training as majors in Psychology with a view to professional graduate study. This latter group is the primary concern of the department.

Psychology majors must obtain at least 24 credits in Psychology. Required courses are: General Psychology I and II, Experimental Psychology I and II, Statistics and Psychological Testing. All students majoring in psychology must

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have at least a full year of college mathematics and should fulfill their science requirements in Biology for Psychology Majors (Bi 83, 84).

A student wishing to take any Psychology course without first having fulfilled the basic course General Psychology I and II (Psychology 11-12) must have the approval of the Chairman of the Department of Psychology.

Psy 11-12 General Psychology I and II

This full year course is designed to give the student basic understanding of the principles and methods of modern psychology with special emphasis on sensation (external and internal), intellection and conation.

6 semester hours

Psy 101 Psychological Statistics

This is an introductory course in statistical methodology and analysis as applied to modern psychology. It treats descriptive approaches to data, measures of central tendency, dispersion and relative position. Also included are correlational analysis, prediction, regression, sampling theory and tests of significance both parametric and non-parametric.

3 semester hours

Psy 112 Psychological Testing

This course is designed to familiarize the student with the use, administration and interpretation of group psychological tests of mental ability, aptitude, achievement, interest and personality. Stress is on principles of test construction.

Prerequisite: Psychology 101

3 semester hours

Psy 121 History of Psychology

In this course the student is introduced to an analysis of schools of thought and theory in modern psychology: from Wundt to the present day. The basic concepts of evidence in contemporary psychology are trace to their historical sources, with particular emphasis upon behavioral, unconscious, and phenomenological methods of analysis. The general orientation is towards conceptual frameworks rather than chronological series.

3 semester hours

Psy 132 Applied Psychology

This course focuses upon the application of psychological methodology in other fields. It presents an evaluative analysis of the contributions made by the psychologist to such fields as commerce, industry, education, medicine and law. Emphasis throughout is upon critical appraisal of published research.

3 semester hours

Psy 141 Educational Psychology

A particular application of the more important psychological principles to educational theory and practice. This course embraces a systematic study of the educable being, the soul and body relationships, the place of instincts

in development, habit formation, phases of learning, intellectual and emotional growth, and character formation. Individual differences, transfer of training, interest, attention, and motivation, insofar as they influence the teaching process, will be included.

3 semester hours

Psy 148 Social Psychology

A study of the individual in social situations. Emphasis on crowds and crowd behavior, social movements, public opinion, propaganda, customs, conventions and other factors that stimulate and control social behavior.

3 semester hours

Psy 151 Abnormal Psychology

This course introduces the student to the etiology, development and psychotherapy of mental disorders with special attention to personal adjustment and mental hygiene.

3 semester hours

Psy 162 Physiological Psychology

The structure and function of the nervous and endocrine systems in relation to behavior. Special attention given to physiological and neural aspects of instincts, emotions, motivation, and learning. Psycho-physiological factors of health, disease, psychosomatics and chemotherapy will be included.

3 semester hours

Psy 165-166 Experimental Psychology I and II

This is a full year course in the methods and theory of experimental psychology, stressing selected topics from the areas of sensation, perception and learning. A thorough grounding in laboratory methods and techniques is the focus of this course. Each student is required to complete an individual thesis-type experiment on a selected topic during the senior year.

Two lectures and two laboratory periods per week for two semesters

6 semester hours

Psy 171 Research Methods in Psychology

This course will acquaint the student with 1) the general principles of scientific method, and 2) the specific methods of the various areas of psychological research. After reviewing basic principles of design, analysis, and interpretation of research, the problems and methods of each of the major areas of psychology will be systematically studied. The course will progress from the relatively straightforward and concrete problems of research in physiological psychology to the subtle and complex problems of research in human personality.

3 semester hours

Psy 181 Comparative Psychology

The course develops from a historical study of the field of comparative psychology, stressing the aspects of methods and theories, to a detailed appraisal of specific areas of contemporary interest, including emotion, instinct, and learning, and brain function. The orientation on principles, techniques and experimental findings in the field of animal experimentation emphasizes both ethological and learning theory approaches, and the valid application of the findings to human behavior and function.

3 semester hours

Department of Sociology

Professor: Vail

Assistant Professor: DiRenzo

The major objective of the program is to further an understanding and analysis of the social nature of man, as well as the forms of social behavior and social organization. To this end, the Department of Sociology is set up to accommodate four different student needs:

1. For the Liberal Arts student who wishes to broaden his cultural and humanities orientation through a deeper knowledge of society and the human personality;
2. For the student who wishes to supplement some other allied field of major consideration with better understanding of society and human behavior;
3. For those students who desire a basic undergraduate training as majors in Sociology, and intend to use this undergraduate preparation as a broad base for entrance into professional, business, and executive programs, i.e., law, social work, public and industrial relations, publicity, personnel administration, and all other areas in which the professionally trained deal primarily with people and society;
4. For those students who desire a basic undergraduate training as majors in Sociology with a view to professional graduate studies. This latter group is the primary concern of the Department of Sociology.

Sociology majors must obtain at least 24 credits in Sociology. Required courses are: General Sociology I and II, Sociological Methods, Sociological Theory, Sociological Statistics, and Cultural Anthropology. All students majoring in Sociology must have at least a full year of college mathematics and should fulfill their science requirements in Biology.

Any student wishing to take any Sociology course without first having fulfilled the basic course General Sociology I and II (Sociology 11-12) must have the approval of the Chairman of the Department of Sociology.

So 11 General Sociology I

An introductory analysis of the social nature of man and the forms of social behavior; the structure and function of social organizations and social systems. Particular application of these principles to human society.

3 semester hours

So 12 General Sociology II

Continuation of General Sociology I. Emphasis on social change and disorganization. Specific problems of social deviation are considered.

3 semester hours

So 101 Sociological Statistics

An introductory course in statistical methods with particular application to the field of sociological research. Includes the organization of data, measures of central tendency and variability, correlation methods, sources of sampling error, and tests of significance.

3 semester hours

So 103 Sociological Theory

A survey of the theoretical development of sociology and various schools within the discipline. Emphasis on major European and American theorists. Consideration of the nature and function of sociological theory.

3 semester hours

So 111 Cultural Anthropology

A non-historical consideration of one of the two principal divisions of anthropology. Focus of the course is on the concept of culture—its nature and structure, as well as the processes involved in its development, function, and change. Cross-cultural examination of social institutions. Major anthropological theories relating to culture, society, and personality.

3 semester hours

So 112 Social Psychology

An analysis of individual behavior in the social situation, including such elements as motives, attitudes, and values; as well as the psychological dimensions of social organization.

3 semester hours

So 121 Educational Sociology

The course consists in a study of the origin, growth and function of educational groups, the structure of the school as an institution in modern society, its place in the development of social traits in students, the relation of the school to other institutions—family, state, church, occupations, etc.

3 semester hours

So 131 Rural-Urban Sociology

This course investigates the characteristics of rural and urban living, and the structure and organization of both types of community. The history, social structure, ecology, and significance of the American city are compared with the rural scene.

3 semester hours

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So 152 Sociology of the Family

An analysis of the structure and function of the family system as a basic social institution. Attention to various forms of marital and familial behavior in America as compared to that of other cultures. The role of social change in family disorganization.

3 semester hours

So 153 Industrial Sociology

An application of principles of sociology to industrial organization, labor-management relations, and the social environment of the industrial system. Case studies in industrial relations.

3 semester hours

So 161 Social Stratification

An analysis of the nature and process of classifying society into hierarchical strata; the dynamics of social mobility; and the variations of social behavior in terms of social classes.

3 semester hours

So 164 Methods of Research

A study of the nature and function of the scientific method as applied to the field of sociology. Particular consideration to specific techniques and tools used in behavioral research. Laboratory projects are part of the course.

3 semester hours

So 182 Criminology

This course treats the origin, causes, and history of crime, the theories and methods of crime prevention; social factors in delinquency; case studies of delinquents and criminals; principles and techniques of punishment and rehabilitation.

3 semester hours

Department of Theology

Professors: Walsh (Chairman), Murphy

Associate Professors: Caffrey, Rousseau

Assistant Professors: Brackett, Bresnahan, Johnson, McCarthy

We believe that instruction in Theology, viewed in its relation to the total objective of Catholic Education, is a central course of the liberal arts curriculum. It is something more than simple Faith. It is Faith that has been scientifically studied and brought into vivifying contact with the problems of everyday life and with those spheres of thought and activity in which a Catholic college man may choose or be obliged to move.

Consequently, the immediate objective of theological instruction is to make the student alive to the fact that his Faith is not merely a Creed but a Culture. He is taught to view it as an intellectual discipline, existential and escatological, whose influence extends not only over his present life but also over his future life. To this end the Theology courses are planned to give him a more fully intelligent possession of Catholic truth, a keener vision of the splendor of the Christian ideal of life, both personal and social, that will enable him to fulfill the function of intellectual, moral and spiritual leadership in the community which is his proper responsibility. Thus the student comes to realize that what he is called upon to do as an educated Catholic laymen is but a reasonable duty following from what he believes.

Th 15 Old and New Testaments

Role of the Bible in Catholic Theology. The Church's teaching on its Inspiration, Inerrancy, and Interpretation. God's redemptive plan for mankind. Salvation History in the Old Testament. The cycles of Election, Covenant, Kingdom. The convergant themes of the Bible. Prophetism and Messianism among the Hebrews.

The social, political and religious situation at the Advent of Jesus. Origin, structure and characteristics of the Fourfold Gospel. The Historical Christ in the New Testament. His supreme revelation of Himself as Messias and Son of God. Historical validity of this portrait of Jesus. Collapse of biblical Rationalism.

3 semester hours

Th 25 The Church of Christ and the Ecumenical Movement

An ecumenical study of the inner life of the Catholic Church and her relationship to other world religions, to American Protestantism and the Democratic State. The Church of Christ in action. Her origin, structure and development in the New Testament. The Catholic Church is the Church of Christ—His Mystical Body.

3 semester hours

Th 135 The Supernatural Life

The life of God, as Three Persons who are the One God. The self-revelation of Divine Persons in their eternal processions and temporal missions and appropriations. The economy of salvation as seen in the revelation of creation, elevation of man and the fall of man with its consequences for mankind in the loss of divine life. The redeeming Incarnation of the Son restoring and repairing humanity in the bestowal of the Holy Spirit, the uncreated Grace, and of actual and sanctifying created grace. This course is designed to acquaint the student with the history of "faith in the search for understanding" as well as with the best modern systematic reflection upon the Self-revelation of God received by faith-enlightened reason.

Th 145 Liturgy and Sacraments

The theoretical and practical changes wrought in the Sacramental life of the Church by the modern Liturgical Movement. The theology of her Sacraments. Their existence, essence, minister, subject, necessity and effects. The Sacrifice of the Mass as the supreme act of Liturgical worship in and of the Mystical Body of Christ.

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Today's "Age of Laity". The Catholic layman: his role in the Mystical Body. The lay apostolate in the light of fundamental Catholic truths and Papal pronouncements. Need of preparation in personal holiness and the means of achieving it. The layman's fields of operation. Individual and organized apostolates open to the laity.

3 semester hours

Th 147 Christian Marriage

A pastoral treatment of a Christian approach to marriage intended to provide understanding of and attitudes to the sacrament and state of life as a foundation for fuller Christian living in the family.

3 semester hours

Th 154 Theology of the Secular Order and World Peace

Introductory survey of ancient, medieval, and modern theological thought on the secular order, the national state, and international community. The distinction between the natural and the supernatural as it bears upon the difference between the secular and the sacral. Writings of modern Popes and materials on the problems, legal, economic, and political, of world peace compared in order to probe the consequences of Christian commitment in the search for peace and ordered liberty among peoples of the world.

3 semester hours

Th 161 The Prophetic Voices of Israel

A study of the texts of the major prophets of the Old Testament with a view to understanding the impact of their message on their own times as well as its relevance for today.

3 semester hours

Th 171 Catholic Theologians

A study of the works of a number of outstanding modern Catholic theologians such as Casel, Teilhard de Chardin, de Lubac, Congat, Danielou, J. C. Murray, K. Rahner etc., to understand their thought and its importance for the Church and the world of the twentieth century.

3 semester hours

Th 181 The Christian Commitment

Introduction to the bases of Christian morality in the New Testament and in the traditional penetration by the Teaching Church into ever fuller realization of the call of Christ as it affects succeeding ages and cultures. The relation of the "natural law" to the Christian "law of Charity." The personal challenge of Christian faith to personal and social growth in Christ as seen in selected topics from the areas of individual, familial, socio-economic and political life; confrontation of the Christian ethic with existentialism, positivism, Marxism and individualism in relation to practical, moral decision.

3 semester hours

STUDENT WELFARE

SCHOLARSHIPS

The *Regional Clubs* of Fairfield University, social organizations of students living in specified geographic areas, have in several instances taken it as one of their activities to provide scholarship funds for worthy applicants from the area. The scholarships are awarded annually for four years, and usually carry a stipend of one hundred dollars. Such scholarships have in the past years been granted by the following Regional Clubs: Naugatuck Valley, Waterbury, New Haven, Hartford, and Bridgeport.

The *Bridgeport Brass Company* has established a fund, to be assigned annually in scholarship benefits to students of the University. The grants are limited to sons of employees of the Company.

The *Bridgeport City Trust Company* has established a fund, to be assigned annually to students of the University. The grants are limited to sons and daughters of employees of the Company. If no such candidate is available in a given year, the scholarship may be awarded to any qualified candidate from the Greater Bridgeport Area.

Edward F. McPadden Memorial Scholarship

John P. Gahan Memorial Scholarship awarded to a graduate of St. Mary's High School, Manhasset, N.Y.

In addition, a limited number of *Fairfield University* scholarships are available, their number and stipend dependent on the current status of revenues from which they are drawn. Included in these scholarships are grants offered to winners in the State Latin Contest sponsored by the Classical Association of Connecticut and to winners in the Southern Connecticut Science Fair sponsored by the Metropolitan Bridgeport Science Teachers Association.

Candidates who wish to be considered for these scholarships must complete their regular applications for admission to the University, in the usual way: they will submit in addition a special Scholarship Application Form which requires to be countersigned by their parent or guardian. This special form may be requested of the Director of Admissions, who distributes also the regular application forms. Candidates should also obtain from their high school principal The Parents Confidential Statement form and process it through the College Scholarship Service, Princeton, New Jersey.

After the candidate's academic and other qualifications for admission have been verified, he will be notified of his admission. Only then will the application for scholarship aid be considered. The decision here will hinge on good scholastic achievement, high moral character, and proven financial need.

ACTIVITIES

Fairfield University is convinced that in great measure the student's real education for mature and intelligent life is achieved outside of the classroom, in his association with fellow students and with faculty. This is especially true in the formally organized student activities wherein he is given opportunity for initiative and leadership. Fairfield therefore urges upon every student a reasonable participation in one or more such activities, according to each one's capacity and scholastic standing.

The Student Council

The Student Council is a deliberative and executive board of 23 members elected from the four classes of the college. Its meetings are held every week, generally open to the student body and reported in the STAG.

The purpose of the Student Council are: (1) to initiate and coordinate all extracurricular and social activities which pertain to the entire student body, (2) to set the standard and scope of operation for student organizations, (3) to establish and maintain rules for all elections sponsored by the Council, and (4) to reflect to the Administration student opinion on matters over which the Council has no legislative authority.

The Resident Council

The Resident Council is composed of the Resident Students of Fairfield University. The Executive Board consists of 11 delegates and 4 officers elected from the campus dormitories. Its meetings are held weekly and are open to Resident Students and Faculty members. Minutes are posted weekly and published in the school paper. The purpose of this organization is to coordinate campus life in a manner which benefits the traditions of Fairfield.

Spiritual

The Sodality of Our Lady of Fairfield

The Sodality aims to form in its members devotion, reverence, and filial love toward the Mother of God; through this love and devotion it seeks to make them exemplary Catholics, who live the truths which the Catholic Church teaches, who strive to save and sanctify those around them, and who defend the Church of Jesus Christ against her enemies.

To be formally enrolled in the Sodality, a student must attend instructions on the Rules of the Sodality for six months, pass an examination on these same Rules, and take active part in at least one of the Sodality's apostolic activities.

Meetings of one type or another, business or devotional, take place each week; after general business is dispatched, the members gather into their respective sections: Sacred Heart, Our Lady, Mission Crusaders, Liturgy, Catholic Truth, and Confraternity of Christian Doctrine.

The Apostleship of Prayer

All Catholic students are urged to enroll in the Apostleship of Prayer in league with the Sacred Heart, at least in the first degree. Each year the Sacred Heart section of the Sodality conducts a campaign to promote membership in the league. Eighty per cent of Fairfield's graduates have been recorded in the Register of the local center.



Community

The Fairfield University Honor Society

The Honor Society has a two-fold purpose, that of stimulating Fairfield students to outstanding scholastic achievement and to generous and effective participation in student activities, and likewise that of rewarding those who have attained this double excellence. Restricted to qualified Seniors.

Alpha Sigma Nu

Alpha Sigma Nu is a National Honor Society with chapters in various Jesuit Colleges and Universities throughout the United States. It is a society organized to honor students who have distinguished themselves in scholarship, service and loyalty to their College, to promote the interests of their College; to foster all praiseworthy student activity; to unite those alumni who most fully understand and appreciate those ideals in themselves and others.

The Cardinal Key Society

Founded in 1959, the Cardinal Key Society has already distinguished itself as the service organization it was set up to be. Its aim, to foster loyalty to Fairfield University, is accomplished by its efforts to make participation in school functions easier for both on and off campus students.

The number of members is limited to thirty-four, thirty of whom are chosen from the upper three classes because of the interest they have shown in school activities in addition to the maintenance of a high scholastic average. The remaining four members are the president of the student council and the presidents of the Senior, Junior, and Sophomore classes.

The Glee Club

The Glee Club is one of the oldest of the student organizations at Fairfield. It was founded during the first year of the college, 1947-1948, and has been continuously active ever since. It provides an opportunity for fine cultural and disciplinary training to its members, and shares some of these benefits with the remainder of the student body and with the general public in the area through its frequent concerts.

It has grown from a beginning of about thirty to its present strength of 75 voices, and has won acclaim as one of the outstanding amateur musical groups in the state. It rehearses usually twice a week, and presents about twelve public concerts a year, in various cities in New England. Some of its favorite melodies have been made up into sets of recordings. The director is Mr. Simon Harak.

Drama Club

The Club offers opportunities for students interested in dramatics, stage design, play production, etc. Several plays are offered each year. The Fairfield University Playhouse is used for an annual production.

The Film Society

The Fairfield University Film Society is open to all undergraduate students. It has been formed with the twofold purpose of educating and informing its members as to the major trends, developments, techniques and possibilities to be found in the 60 odd year history of World Cinema. Closely allied is our interest in bringing on campus historically and cinematically important films to be seen by students of the University.

Public Affairs Club

Membership in the Club is open to all undergraduates. Its purpose is to promote interest in and provide information on contemporary political, social,

STUDENT ACTIVITIES

and economic issues. Where appropriate, the Catholic approach and answer to these problems is stressed.

Two members are appointed each week to discuss the pros and cons of a selected issue and to lead the subsequent discussion from the floor. Members of the clubs also accept the responsibility of representing the University in the Connecticut Intercollegiate Students Legislature; most of the delegates sent to the Legislature are members of the club. A special event is the annual dinner at which some outstanding figure in public life is invited to address the members.

The Bellarmine Debating Society

The Society purposes to accustom its members to speak with fluency and ease; it affords an opportunity for acquiring information on current and useful topics and it prepares speakers for intercollegiate debates.

The Society meets each week for regular intramural debate which is preparation, and on occasion, rehearsal for future intercollegiate debate. The membership of the Society is restricted to students in the Junior and Senior classes.

St. Thomas More Debating Society

Membership is limited to Freshman and Sophomores. The Society aims at giving beginners an introduction to theoretical and practical speech composition and delivery, with emphasis on argumentation. The means used in arriving at this goal are debates and forums held at the weekly meetings on campus. These weekly meetings cultivate ability to be used in debating with other colleges. Several such debates are held each year.

Annually the Society conducts a public debate with the Freshman and Sophomore classes as audience. The speaker judged best by a board of faculty members is given a prize at the Commencement ceremonies in June.

The Radio Club

The Radio Club provides a talent outlet and radio experience in various aspects of broadcasting: station management, programming, production, announcing, writing, and other functions common to commercial radio stations.

NEW FRONTIERS

The University magazine, devoted to creative writing and to studies in the arts and sciences.

The STAG

The undergraduate bi-weekly newspaper, containing a record of campus happenings and announcements of coming events, published on alternate Thursdays.

The MANOR

The Senior class yearbook.

National Federation of Catholic College Students

The Federation is a bond of union among 200,000 students in 200 Catholic colleges and universities throughout the United States. Its aim is to unify Catholic student action. This aim it accomplishes by working through various commissions, fourteen at present, in the field of religious affairs, international affairs, social action, and student affairs on the national and regional levels.

The Commission on Family Life has its regional headquarters on the Fairfield Campus. The group publishes a newsletter, compiles brochures, and plans workshops on the various problems that confront the Catholic family. This information it distributes to all the regional affiliates and finally through the National Family Life Commission to all Catholic colleges in the United States.

FAIRFIELD UNIVERSITY

The Knights of Columbus

The Knights of Columbus is a Catholic men's fraternal organization accomplishing the ideals of charity, unity and fraternity.

Ignatian Council 4203 of Fairfield University ranks among the top college councils in the country. Membership in the Council, presently over six hundred, is open to Fairfield under-graduates, alumni and faculty.

Academic

Alpha Epsilon Delta

In May of 1962, Fairfield University was invested as the Connecticut alpha chapter of the International Pre-Medical Honor Society, Alpha Epsilon Delta. Instituted at the University of Alabama in 1926, this society has grown to 77 chapters in the United States and Canada and is a member of the Association of College Honor Societies. The aims of the society are set forth in the Constitution as follows: 1) to encourage excellence in pre-medical scholarship; 2) to stimulate an appreciation of the importance of pre-medical education in the study of medicine; 3) to promote cooperation and contacts between medical and pre-medical students and educators in developing an adequate program of pre-medical education; and 4) to bind together similarly interested students. Highly qualified pre-medical and pre-dental students are eligible for chapter membership at the end of the first semester sophomore year.

The Business Club

The purpose of the Business Club is to serve business students of the University by supplementing the theoretical knowledge gained in the classroom with practical application of progressive business methods. Toward that end the Club holds bi-weekly campus meetings and occasional business dinners at which prominent businessmen are invited to speak. The Club is legally incorporated and manages an actual investment portfolio through its finance committee.

Society for Advancement of Management

The Fairfield University Society for Advancement of Management, is a student organization composed exclusively of Industrial Management majors, or those intending to become Industrial Management majors. The Society's program and method of operation is designed to assist the student in bridging the gap separating textbook theory from the practical application of Business Administration concepts and of the art and science of Management.

In addition to its activities and projects, the Society has organized itself along corporate lines with a Board of Directors and three major operating Divisions, in order to facilitate the student leader's recognition of the problems of administration, communication, and authority-responsibility relationships common to such organization.

Bureau of Business Research

Organized in 1961 and consisting of faculty members of the Business Department and an advisory council of civic and industrial leaders The Bureau of Business Research was established to analyze and evaluate problems of business and to help disseminate knowledge of the science of administrative management. Special seminars and courses are offered to selected groups and to the public in cooperation with the Small Business Administration, Chambers of Commerce and other community groups as the need arises. . . . Student employment and participation in surveys is used as extensively as possible. . . .

The Collegiate Marketing Club

The Marketing Club is an affiliate of the American Marketing Association

and concerns itself with the development of sound thinking in Marketing theories and practice. Tours through various establishments concerned with marketing are sponsored during the academic school year, as well as lectures by prominent men in the business world.

French Club

The French Club has for its purpose the furtherance of the French language and appreciation of the contributions of France to Western culture. Meetings are held twice a month. Student papers, guest speakers, illustrated lectures and moving pictures feature the meetings. The Club sponsors a contest on French culture and civilization for High School students of the area. The annual French Night on campus is open to the general public. Membership in the Club is restricted to students who maintain a B average in their French courses.

German Club

The German Club studies the various interesting aspects of German history, literature and language. The members meet every other week to discuss German music, folklore, art, customs, history and political leaders.

The Russian Circle

The Russian Circle provides an opportunity to become acquainted with many various aspects of Russian literature, history, culture, etc. Meetings are held once a week.

The Sociology Club

The Sociology Club is organized for the purpose of supplementing the classroom experience, and to advance the interests of the student in the fields of sociology.

The Club meets semi-monthly for diversified programs consisting of guest lecturers, student papers, and discussions. Included also in the planned activities are periodic field trips whose purpose is to use community facilities as a social laboratory.

The Spanish Club

The Spanish Club provides students of Spanish with the means of supplementing their knowledge of the Spanish language, of the Spanish-speaking peoples, and of the culture of these peoples.

The Italian Club

To the classroom objective of attaining a command of the Italian language and an acquaintance with its literature, the Italian Club adds a knowledge and understanding of the Italian people, land and culture. Its meetings are held once a month, occasionally addressed by invited speakers.

The Dante Academy

A literary club made up of students with a background of two or three years of Italian. It has for its purpose the study and appreciation of Dante's *Divine Comedy* with the aid of a bilingual text in its intellectual, literary and aesthetic aspects. Guest lecturers, group discussions and talks by members complete the profitable and interesting yearly program.

Canisius Academy

The Canisius Academy provides the more capable students with an opportunity to broaden and deepen the knowledge of Theology already gained in the classroom. through added lectures, discussions and personal research of

FAIRFIELD UNIVERSITY

a scholarly nature. Only students whose names have appeared at least once on the Dean's List are eligible for membership. On the feast of St. Peter Canisius, Doctor of the Church, selected members present a panel discussion or symposium.

The Philosophy Club

The Philosophy Club is an organization dedicated to developing the philosophical talents of the members by challenging them in the form of ideas. Each member contributes to each meeting either by reading a paper on one of the modern philosophers or philosophies or by mutual discussion. Proven ability and an eager desire to seek after and acquire the truth are the main requirements for membership.

The Education Club

The purpose of the Education Club is to provide opportunities for its members to apply the Christian Philosophy of education learned in class. Meetings with school administrators and other young men and women preparing to enter the teaching profession are arranged through the Student Education Association of Connecticut. Addresses by educators, field trips to educational institutions, and an annual banquet are included in the yearly program.

The Mendel Club

The purpose of the Mendel Club is to supplement the student's knowledge of the biological sciences by instilling an appreciation of the scope and trends of current research in these fields.

Meetings are conducted every second week for the presentation of original student papers on the ethical, social, and economic aspects of Biology, as well as technical topics on recent medical research. In addition, periodic evening socials are held featuring prominent guest lecturers, movies, and demonstrations in the various fields of medicine and biology.

Student Affiliates—A.C.S.

A Chemistry Club has been an active academic organization at Fairfield University since 1950 and in 1954 took the name of Student Affiliates of the American Chemical Society. The purpose of the Club is to satisfy for science majors an interest which extends beyond the classroom, and to fill in the background of the textbooks. The club numbers about forty members; its activities are about evenly divided between members' papers, movies, and guest lecturers, but include also two or three social meetings during the year.

Physics Club

The purpose of the Physics Club is to stimulate student interest in Physics and Mathematics. Meetings are held weekly. Student demonstrations and guest lecturers feature the Club's various activities. The club is a student section of the American Institute of Physics.

The St. Ives Pre-Legal Guild

Although designed primarily for students contemplating legal careers, the Guild welcomes to membership all students interested in the law. In conjunction with the Pre-Law Advisor, an effort is made to keep members informed on law school admission requirements, the pertinent details relating to the Law School Admission. Test and similar matters. In addition the Guild sponsors and encourages visits to the campus of representatives of various law schools. The Guild, primarily by guest speakers, seeks to reveal to members the fields open to the legally-trained in the professional practice of law, in business and in government.



YOU K. OF C TRACK MEET
PUL BAKING CARTER & ELLIS
SAY KNICKS & SAN FRANCISCO
BOSTON & DETROIT
SAN BARRON & FORDAY

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57

8:58

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Athletic

The Student Athletic Association

The Student Athletic Association endeavors to carry out a two-fold purpose. It attempts to stimulate student participation and support of athletics, both on the varsity and intramural levels, and at the same time it aids the Director of Athletics in hosting visiting teams, timing and recording the statistics of athletic events, and conducting intramural tournaments. Membership in the Athletic Association is limited to those twenty-five students who demonstrate unusual interest in the athletic program carried out by the University.

Varsity Athletics

Baseball
Basketball
Cross-Country
Golf
Tennis
Track

Intramural Athletics

Basketball
Bowling
Softball
Table Tennis
Touch Football
Rugby

DEGREES CONFERRED

June 10, 1963

Honorary Degrees

DOCTOR OF LAWS

Right Reverend Monsignor John Hayes Anderson
William Joseph Sanders
Sir Alexander Bustamante, K.B.

CERTIFICATE OF ADVANCED STUDY

Ralph Aconfora
Mary Ellen Anglin
Raymond John Avery
Rosemarie Barone
Robert J. Berg
Dorothy Lorraine Berger
Arnold John Cestari
Stanley Francis Clement
Margaret Alice Delehanty
Robert Howard Didsbury
Theodore Augustine Donahue
Thomas J. Dowie
Raymond Dowling
Eugene Terry Edwards
Joseph Edward Foley
Elio John Garcia
Elizabeth K. Gifford
Thomas Harrington Grace
William Joseph Heffernan, Jr.
Paul Hiller
Philip J. Hyman
Rose Caruso Iodice
Harold Robert Jacobs
Norman George Kaback
Mary Frances Kiley

Muriel Louise Kiley
Manuel Liebenson
Mark A. Lolatte, Jr.
Norman J. Lubus
Daniel Masto, Jr.
Eleanore Teresa McLean
Elizabeth M. McMahon
Morfenia Frances Milkavich
Donald Francis O'Connor
Eugene Francis O'Hara
Anthony P. Pagliaro
Joseph Angelo Panico
Mariette Lillian Paquin
Anthony J. Perrelli
Rev. F. J. Pilatowski
John Vincent Pozzi
David George Rees
Edward Bernard Reilly
Mary Margaret Savage
Joseph Francis Skerritt
Joseph C. Tahan
Lena Anne Treglia
Ralph Anthony Veneruso
Joseph Frank Volpe
William Lawrence Welch

Degrees in Course

MASTER OF ARTS

Harry C. Ardolino
Dominic Arminio
Robert Joseph Aquavia
Richard James Beatty
Cecelia A. Berger
Sister Theresa Thomas Berube, F.S.E.
Sister Marie Albert of Jesus Breton
Brother Thomas Eugene Buckley
Rev. James E. Burbank

Sister Helen Joseph Callahan, S.N.D.
Rev. Francis Edward Campbell
John James Carbrey
Helen Christine Carroll
Anthony Samuel Caserta
Richard Wadleigh Champlain
Sister Mary Alfreda Charzewska
C. Robert Choipe
Roger J. Ciufio



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 Denise Ann Cuddy
 Frederic J. D'Amrose
 Ralph Degruittola, Jr.
 Marie Joan Della Bella
 Gerald Garde De Polo
 Thomas Alexander Dickson
 Sister Mary Paul DiMola
 Terrance J. Dunn
 Mary Elizabeth Emmons
 Sister Mary Irene Faszczka, C.S.S.F.
 Joseph Anthony Fitzgerald
 William E. Fitzmaurice
 Lillian Fuhro
 Emil John Fusek
 Robert Francis Gaipa
 Nicholas Joseph Giaquinto
 Robert M. Gilchrest
 Robert Stanley Gilchrist
 Raymond Thomas Gildea
 Michael John Gniadek
 Thomas William Golden
 Harry Gott
 Wesley Samuel Gregory
 Rev. William F. X. Griffin
 Ernest Bucher Guckel
 Anthony Robert Guzzi
 James E. Hanford
 William G. Hare
 Robert Herlihy
 James Francis Holian
 Raymond Kasperek
 Daniel Francis Kennedy
 Patrick John Keogh
 John Joseph Killooy
 David John Kmetz
 Sr. Louise Marie Koesters, S.S.N.D.
 William Richard Kunsch
 Sr. Thomas Marie Lapsley, S.S.N.D.
 Mary J. Lehané
 Dolores Frances Lewandowski
 John Francis Leydon
 William James Linehan
 Gertrude I. Luckner
 Ellen Augusta Lueders
 Joseph A. Lynch
 Margaret Carley Macrae
 Robert C. Mahana
 William M. Marioni
 Clifford E. Marvin
 John Paul Mattia

Louis Charles Mazzaferro
 Patricia Alice McDermott
 Paul Vincent McPadden
 Felix Anthony Merante
 Tina Merante
 Eleanor Smolkis Mikalchus
 Merriam Mann Moore
 Robert Edward Morse
 Carmella Murad
 Mitchell J. Murad
 Sister Anne Philip Murray, S.N.D.
 Walter Charles Niebuhr
 Margaret T. O'Rourke
 Richard Francis Palleria
 Michael John Patkoske
 Robert S. Pelton
 Janet Faye Pestey
 Joan Alice Petroski
 David John Petrosky
 Sister Mary Linus Phillippi
 Barbara Jean Poruban
 Denise Frances Powers
 Donald Wesley Protheroe
 William H. Purdy
 Richard James Regan
 Eileen A. Rem
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 William F. Sangiovanni
 Grace E. Sartor
 Michael S. Shea
 John M. Shostak
 Evelyn Skelly
 Sister Mary Ernest Skiba, C.S.S.F.
 Marion Sommers
 Nacianne B. Sotasky
 William Thomas Stansfield
 Barbara A. Susnitzky
 John F. Theall
 John Thompson
 Sister Francis Marie Usher
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 Carmine Joseph Vaccaro
 David John Vaughn
 John R. Wetzel
 J. Allen White
 Raymond A. Widziewicz
 Charles John Wills
 Sr. Mary Alexander Wroblewski
 Marie G. Zilli

MAGNA CUM LAUDE
BACHELOR OF SCIENCE

Brian Francis Dunn

Paul Benedict O'Connell
 Edward William Powers

FAIRFIELD UNIVERSITY

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 Timothy John Smerznak
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 Eugene William Fitzgerald
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 Lawrence Joseph O'Connor
 Michael Luis Ossorio
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 Thomas Joseph Rinaldi
 Joseph Sande
 Robert John Scory
 Arthur Howard Sorensen, Jr.
 Thomas Joseph Spota
 George Francis Stratton
 George Wallace Streff
 Ronald Michael Tarantino
 Joseph John Turecek
 Hubert George Werthmann
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 Watson Charles Bellows, Jr.

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J. Michael Quinlan
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Robert Paul Richardson
Ronald Adam Riescher
Richard James Romanski
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Daniel William Smothergill

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Patrick Joseph Toomey
Louis Frank Totte
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Richard Adam Walsh
William Finley Walsh
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Frederick Andrew Weismiller, Jr.
Robert Edward Wild

Degrees Conferred August 15, 1963

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BACHELOR OF SCIENCE

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Stanley David Macklow

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Donald William Johnson

Robert Thomas Mace
Peter Alphonse Nalewaik
Thomas Michael Nelson
Anthony Salvatore Scionti
Andrew Nugent Smith
Leonard Erik Sohlberg
John George Steinberger
Domenick Anthony Torrillo
Robert Harris Wilkinson

ENROLLMENT STATISTICS

1963-1964

FOR THE UNIVERSITY

Summer Session 1963

	Men	Women	Total
Graduate Students	189	259	448
Undergraduate Students	196	128	324
Total	<u>385</u>	<u>387</u>	<u>772</u>

Fall 1963

Class Enrollment

Freshman	335	335
Sophomore	339	339
Junior	269	269
Senior	331	331
Special	<u>11</u>	<u>.....</u>	<u>11</u>
Totals	1290		1290

Graduate	436	368	804
Totals	1726	368	2094

Jesuit Educational Association of the United States of America

REVEREND EDWARD B. ROONEY, S.J.

President

49 East 84th Street, New York 28, N.Y.

REVEREND JAMES L. BURKE, S.J.

Regional Director

297 Commonwealth Avenue, Boston 15, Mass.

Alabama	Spring Hill College, Spring Hill
California	Loyola University, Los Angeles
California	Santa Clara University, Santa Clara
California	University of San Francisco, San Francisco
Colorado	Regis College, Denver
Connecticut	Fairfield University, Fairfield
District of Columbia	Georgetown University, Washington
Illinois	Loyola University, Chicago
Louisiana	Loyola University, New Orleans
Maryland	Loyola College, Baltimore
Massachusetts	Boston College, Boston
Massachusetts	Holy Cross College, Worcester
Michigan	University of Detroit, Detroit
Missouri	Rockhurst College, Kansas City
Missouri	Saint Louis University, St. Louis
Nebraska	The Creighton University, Omaha
New Jersey	St. Peter's College, Jersey City
New York	Canisius College, Buffalo
New York	Fordham University, New York City
New York	Le Moyne College, Syracuse
Ohio	John Carroll University, Cleveland
Ohio	The Xavier University, Cincinnati
Pennsylvania	St. Joseph's College, Philadelphia
Pennsylvania	University of Scranton, Scranton
Washington	Gonzaga University, Spokane
Washington	Seattle University, Seattle
West Virginia	Wheeling College, Wheeling
Wisconsin	Marquette University, Milwaukee

High schools, seminaries, and other special institutions of higher learning not included in the above list bring the total institutional membership of the Jesuit Educational Association to approximately one hundred and forty.

